



ST THOMAS COLLEGE PALAI
AUTONOMOUS | ESTD. 1950 | REACCREDITED BY NAAC WITH A++ GRADE

UNDERGRADUATE PROGRAMMES (HONOURS) **SYLLABUS**

STCP-UGP (HONOURS)
(2024 ADMISSION ONWARDS)



FACULTY : LANGUAGE AND LITERATURE
PROGRAMME : TRANSLATION STUDIES

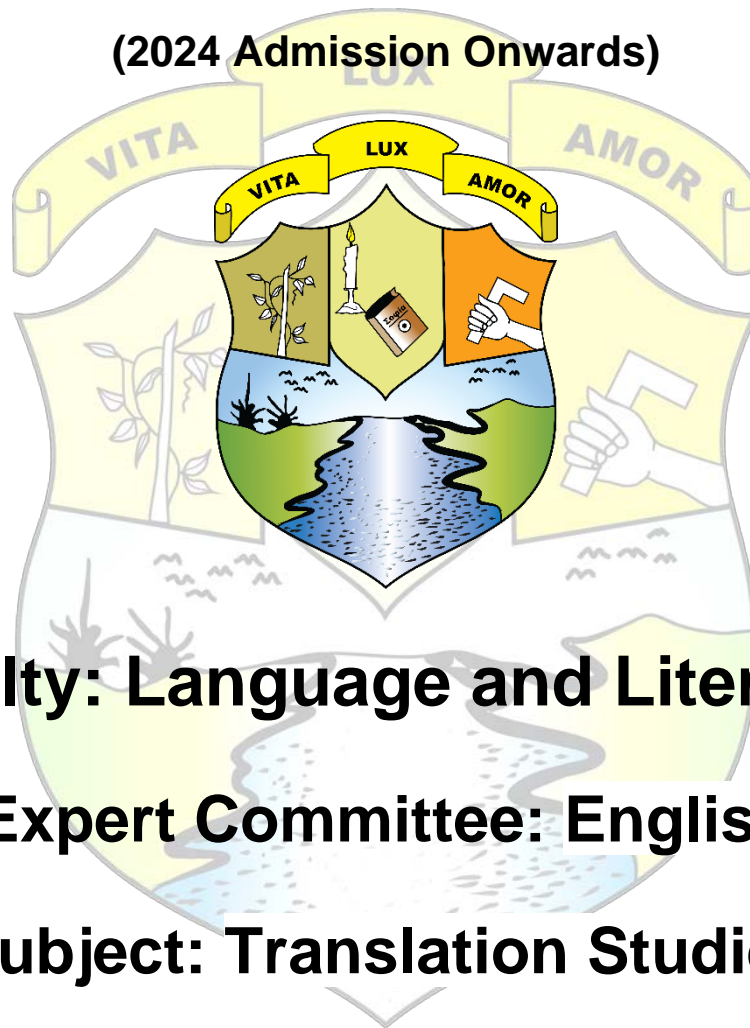
ST THOMAS COLLEGE PALAI AUTONOMOUS
ARUNAPURAM P.O., PALA, KOTTAYAM - 686 574
KERALA, INDIA

**ST THOMAS COLLEGE PALAI AUTONOMOUS
UNDERGRADUATE PROGRAMMES (HONOURS)**

SYLLABUS

STCP-UGP (Honours)

(2024 Admission Onwards)



Faculty: Language and Literature

Expert Committee: English

Subject: Translation Studies

**St Thomas College Palai Autonomous,
Arunapuram, Kottayam-686574, Kerala,India.**

Syllabus Index

Name of the Minor: **Translation Studies**

Semester 1

Course Code	Title of the Course	Type of the Course DSC, MDC, SEC etc.	Credit	Hours/ week	Hour Distribution /week			
					L	T	P	O
24U1TRSDSC100	Malayalam Literature in English Translation	DSC B	4	5	3	0	2	

Semester: 2

Course Code	Title of the Course	Type of the Course DSC, MDC, SEC etc.	Credit	Hours/ week	Hour Distribution /week			
					L	T	P	O
24U2TRSDSC100	Indian Literatures in English Translation	DSC B	4	5	3	0	2	

Semester: 3

Course Code	Title of the Course	Type of the Course DSC, MDC, SEC etc.	Credit	Hours/ week	Hour Distribution /week			
					L	T	P	O
24U3TRSDSC200	World Literatures in English Translation	DSC B	4	5	3	0	2	

Semester: 4

Course Code	Title of the Course	Type of the Course DSC, MDC, SEC etc.	Credit	Hours/ week	Hour Distribution /week			
					L	T	P	O
24U4TRSDSC200	Translation for the Media	DSC C	4	5	3	0	2	



St Thomas College Palai Autonomous

Programme						
Course Name	Malayalam Literature in English Translation					
Type of Course	DSC B					
Course Code	24U1TRSDSC100					
Course Level	100-199					
Course Summary	Introduces the learner to the greatness and variety of Malayalam literature besides inculcating the skill of translating different literary genres from Malayalam to English, providing ample scope for practical exercise in translation.					
Semester	1	Credits			4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		3	0	1	0	75
Pre-requisites, if any	Proficiency of Malayalam and English languages.					

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	To identify the key principles of translation	U	2
2	To differentiate the poetic and prose devices in the source language and target language	An	6
3	To distinguish the narrative order in Malayalam and in English translation	An	4
4	To explain the factors involved in the translation of a play	An	1
*Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)			

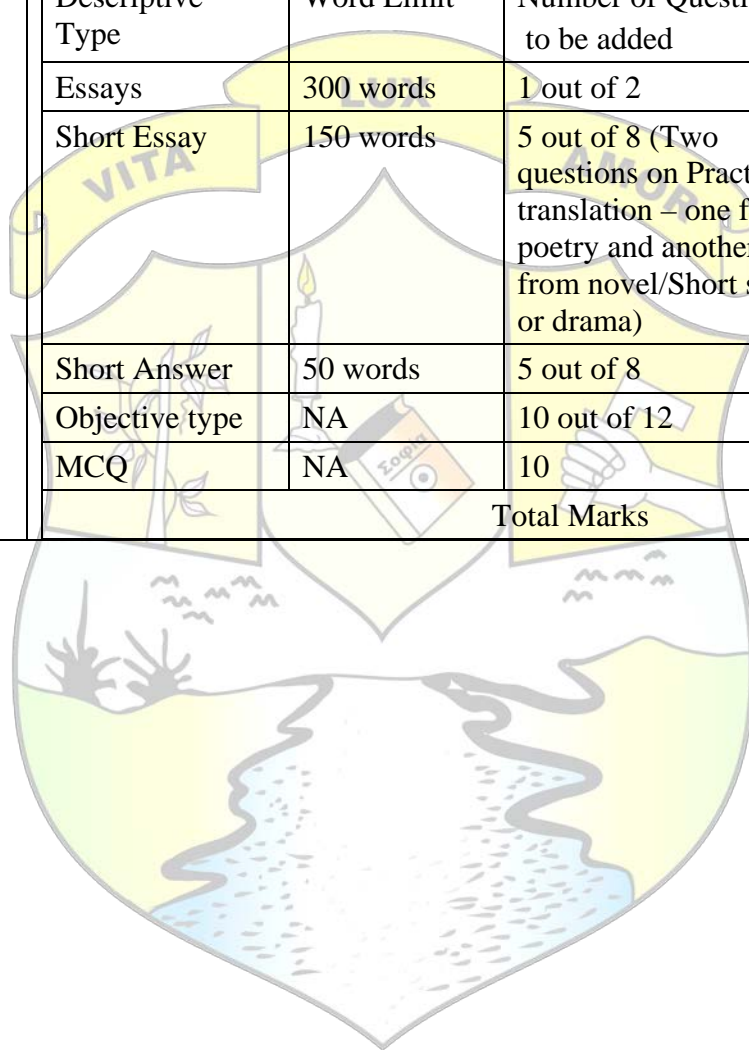
COURSE CONTENT - Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
1 Key Concepts in Translation	1.1	E.V.Ramakrishnan : "Translation as Literary Criticism ; Text and Subtext in Literary Translation" . <i>Locating Indian Literature : Texts, Traditions, Translations</i> . Pg. 167-176 . Orient Blackswan , 2011	4	1
	1.2	J.C.Catford- "Translation :Definition and General Types" Chapter 2 : <i>A Linguistic Theory of Translation</i> OUP, 1965 Pg 20- 26	4	1
	1.3 Practicum	Explain the following terms which are crucial in translation, : Source Language, Target Language, Different levels of translation-full vs partial translation, total vs. restricted translation, free/unbounded translation, literal/word for word translation, Problems involved in translation, Lack of Equivalence-Loss and Gain in Translation	7	1
2 Poetry and Short Story	2.1	K G: Sankara Pillai: Goorkha https://www.poemhunter.com/poem/goorkha/	4	2

in Translation	2.2	S Joseph: My Sister's Bible (Trans: K.Satchidanandan,2010) Poetry International https://www.poetryinternational.com	4	2
	2.3	Sarah Joseph: "The Moonlight Knows".Trans. J. Devika	7	2
	2.4 Practicum	Compare and Contrast the two translations of C.Ayyappan's Story, "Prethabhashanam" done into English as "Spectral Speech" by V.C.Harris and as "Ghost-Speech" by Udaya Kumar	15	2
3 Novel in Translation	3.1	Vaikom Muhammed Basheer-' <i>Me Grandad Ad An Elephant</i> (Translated R.E .Asher and AchammaCoilparampil Chandrasekharan	7	3
	3.2 Practicum	Here the students will be given practical exercises in translating from Malayalam to English. 1) Identity Card by S Joseph 2) Porul by P P Ramachandran 3) Karutha Chandran (short story) by M T Vasudevan Nair	8	3
4 Drama in Translation	4.1	Sajitha Madathil-Matsyagandhi (trans.V.C. Harris)	15	4
5		Teacher Specific Content		

Teaching and Learning Approach	<p>Classroom Procedure (Mode of transaction)</p> <ol style="list-style-type: none"> 1. Lectures on Principles of Translation 2. Synoptic reading and analysis of Source Text and Target Text 3. Discussion on the lexical registers of Malayalam and English 4. Hands on translating some texts by students
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Assessment Types	MODE OF ASSESSMENT																														
	A. Continuous Comprehensive Assessment (CCA) – 30 marks																														
	Internal Assessment Test: 15																														
	Assignment: 5																														
	Home Assignment:10																														
	B Semester End examination																														
	Semester End Examination (50 marks descriptive type and 20 marks objective type), duration - 2hrs																														
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References

Ayyappan,C., and V.C.Harris –“Spectral Speech”*Indian Literature*, Jan-Feb 1998,Vol.41.1(183),(1998) : 43-47

J.C.Catford.: *A Linguistic Theory of Translation* OUP, 1965

P.P .Raveendran & G.S.Jayasree Ed*The Oxford India Anthology of Modern Malayalam Literature.*, OUP,

Ayyappan. C. “Ghost-speech” Trans.Udayakumar.V, *No Alphabet in Sight: New Dalit Writings from South India* Ed. K.Satyanarayana& Susie Tharu. Penguin India, 2011

Sarah Joseph. “The Moonlight Knows”.Trans. J. Devika *Masculine of Virgin :Storiesby Sarah Joseph* (Ed.) Mini Krishnan,OUP, 2012

E.V.Ramakrishnan ; *Locating Indian Literature : Texts, Traditions, Translations*. Pg 167-176 . Orient Blackswan , 2011

Pillai, Meena.T. *Translating Kerala: The Cultural Turn in Translation Studies*, Orient Blackswan, 2024

SUGGESTED READINGS

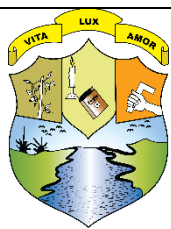
.Venuti, Lawrence. *The Translation Studies Reader*. Routledge, 2000.

.Bassnett, Susan. *Translation Studies*. Routledge, 1991.

Baker, Mona. *In Other Words : A Course on Translation*. Routledge, 1992.

Baker, Mona. *Routledge Encyclopedia of Translation Studies*. Routledge, 1999.

.Jaya Sukumaran and Scaria Zacharia. *Translation: Theory and Practice in Malayalam*. Current Books. /1997.



St Thomas College Palai Autonomous

Programme						
Course Name	Indian Literatures in English Translation					
Type of Course	DSC B					
Course Code	24U2TRSDSC100					
Course Level	100-199					
Course Summary	Introduces the learner to the greatness and variety of Malayalam literature which stands high among Indian regional languages.					
Semester	2	Credits			4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		3	0	1	0	
Pre-requisites, if any						

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	To identify the key principles of translation	U	1
2	To differentiate the poetic and prose devices in the source language and target language	An	1
3	To think creatively and critically within and beyond the singularity of regional literature	An	1,3
4	To explain the factors involved in the translation of a play	An	1,2,3

***Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)**

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
1 Theory	1.1	Sujit Mukerjee “A Link Literature for India” in <i>Translation as Discovery</i> . Pg 34-45	10	1
	1.2 Practicu m	Bhasa : The Shattered Thigh, translated by A.N.D. Haksar	5	1,2
2 Short Fiction	2.1	Mahasweta Devi: Kunti and the Nishadin (Translated by Anjum Katyal)	3	2,3
	2.2	Saadat Hasan Manto: Open It! (Khol Do) (Translated by C Christine Fair)	3	2,3
	2.3	Anna Bhau Sathe, “Gold from the Grave”	4	2,3
	2.4 Practicu m	Perumal Murugan, “The Man Who Could Not Sleep”	5	2,3
3 Poems	3.1	Kabir: O Servant, where dost thou seek Me, translated by Tagore	3	2,3
	3.2	Mirza Asadullah Khan Ghalib: On the Death of an Adopted Son, translated by Khushwant Singh	3	2,3
	3.3	Amrita Pritam: To Waris Shah, translated by Amrita Pritam	2	2,3
	3.4	Nilim Kumar : Guwahati, translated by Uttam Duorah	2	2,3

	3.5 Practicu m	Gnanakoothan: The Son Complains to His Mother, translated by R Parthasarathy	2	2,3
	3.6 Practicu m	Kynpham Sing Nongkynrih: The Fungus, https://www.poetryinternational.com/en/poets-poems/poems/poem/103-6310_THE-FUNGUS	3	2,3
	3.7 Practicu m	Kalidasa: Ritusamhara, Canto One. Summer (From Kalidasa: The Loom of Time translated by Chandra Rajan.	15	2,3
4 Novel in Translation	4.1	UR Ananta Murthy: <i>Samskara (A Rite for a Dead Man)</i> , translated by A.K. Ramanujan.	15	2,3
5		Teacher Specific Content		

Teaching and Learning Approach	<p>Classroom Procedure (Mode of transaction)</p> <ol style="list-style-type: none"> 1. Lectures on Principles of Translation 2. Synoptic reading and analysis of Source Text and Target Text 3. Discussion on the lexical registers of Malayalam and English 4. Hands on translating some texts by students
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Bhasa . *The Shattered Thigh and Other Plays*, A.N.D. Haskar (Translator), Penguin Books, 1993

Mahasweta Devi. *After Kurukshetra*, Anjum Katyal (Translator), Seagull Books in 2005.

Mukherjee, Sujit. *Translation as Discovery and Other Essays on Indian Literature in English Translation*, Allied Publishers, 1981

Arjun Dangle (Ed.). *Homeless in My Land: Modern Marathi Dalit Short Stories*, Disha Books, 1992

Perumal Murugan. *The Man Who Could Not Sleep*, Juggernaut, 2021

Rabindranath Tagore (Translator). *One Hundred Poems of Kabir*, Macmillan, 1915

UR Ananta Murthy *Samskara: A Rite for a Dead Man*, tr A.K. Ramanujan New Delhi: Oxford University Press

SUGGESTED READINGS

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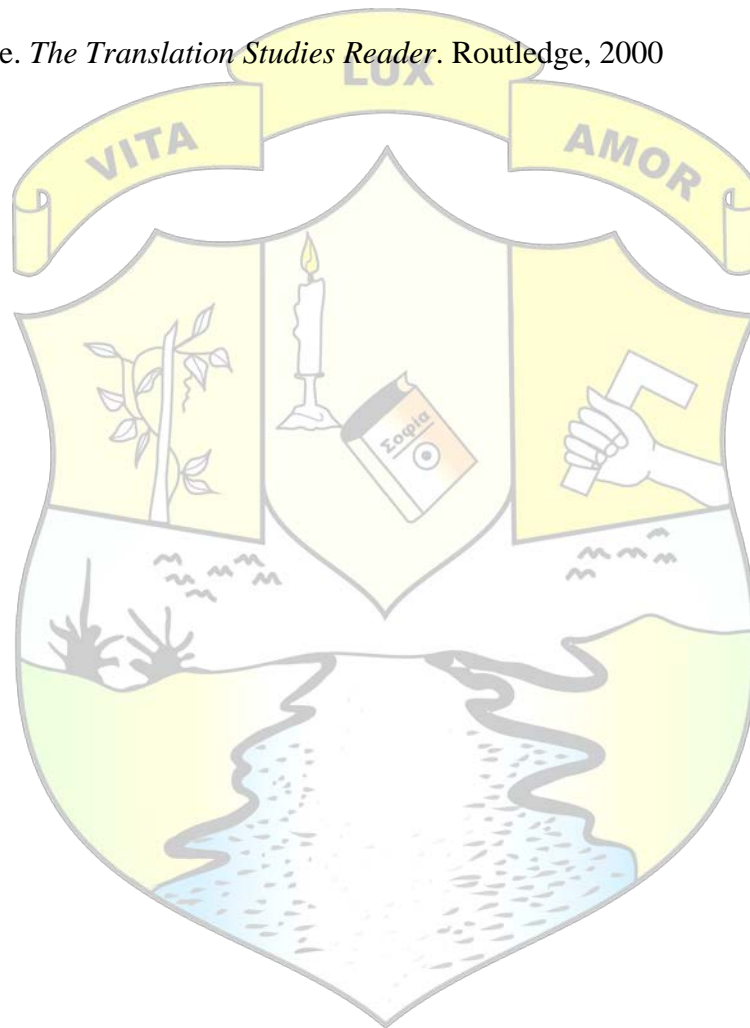
Baker, Mona. *In Other Words : A Course on Translation*. Routledge, 1992.

Baker, Mona. *Routledge Encyclopedia of Translation Studies*. Routledge, 1999.

Devy, G.N. *After Amnesia*, Orient Blackswan, 2019.

Mukherjee, Tutun (Ed). *Translation from Periphery to Centre stage*,. Prestige Books, 1998.

Venuti, Lawrence. *The Translation Studies Reader*. Routledge, 2000





St Thomas College Palai Autonomous

Programme						
Course Name	World Literatures in English Translation					
Type of Course	DSC B					
Course Code	24U3TRSDSC200					
Course Level	200-299					
Course Summary	The Course is designed to provide students with a foundational understanding of the theory, practice, and complexities involved in the art of translation.					
Semester	3	Credits			4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		3		1		75
Pre-requisites, if any	Students should have an aptitude to read and appreciate translated literary works					

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Demonstrate a comprehensive understanding of foundational concepts and theories in translation studies.	U	1,2
2	Evaluate the quality of translations based on linguistic accuracy, cultural fidelity, and adherence to the intended purpose of the text.	U	3

3	Analyze and interpret the cultural contexts that influence translations.	An	1,2
4	Apply various translation techniques and strategies to effectively convey meaning between languages, considering linguistic, cultural, and contextual factors.	A	3
5	Critically evaluate translated texts' linguistic quality and cultural appropriateness and provide constructive feedback.	E	3
*Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)			

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
1 Key Concepts of Translation	1.1	'Translation as Discovery' by Sujit Mukherjee	5	1,2,4
	1.2	'The Origins and Developments of Translation Studies' by Susan Bassnet	5	1,2,4
	1.3 Practicum	Key Concepts in Translation Studies	5	1,2,4
2 Poems in Translation	2.1	"The Albatross" by Charles Baudelaire ("L'Albatros") Translated by William Aggeler, from the collection <i>The Flowers of Evil</i>	4	1,4
	2.2	The Panther by Rainer Maria Rilke Translated by Steven Michell	4	1,4
	2.3	"Lot's Wife" by Anna Akhmatova Translated by Stanley Kunitz and Max Hayward from <i>Poems of Akhmatova</i> , by Anna Akhmatova	2	1,4
	2.4 Practicum	Adonis: Celebrating Childhood, translated by Khaled Mattawa.	5	1,4
3 Drama in Translation	3.1	<i>The Blood Wedding</i> by Federico Garcia Lorca Trans. Langston Hughes	10	1,4

	3.2 Practicum	<i>A Marriage Proposal</i> - Anton Chekhov. Trans by Julius West	5	1,4
4 Fiction in Translation	4.1	Ryūnosuke Akutagawa: “In a Grove”, Translated by Takashi Kojima	5	3,4
	4.2	Jorge Luis Borges: “The Garden of Forking Paths”, translated by Helen Temple and Ruthven Todd.	5	3,4
	4.3	Albert Camu : <i>The Guest</i> , Translated by Justin O’Brein	5	3,4
	4.4 Practicum	Gabriel Garcia Marquez: <i>Chronicle of a Death Foretold</i> , Translated by Gregory Rabassa	15	3,4
5		Teacher Specific Content		

Teaching and Learning Approach	<p>Classroom Procedure (Mode of transaction)</p> <ul style="list-style-type: none"> ● Lectures ● Readings ● Discussion Forums 																														
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Bassnett, Susan. *Translation Studies, 3rd Ed.* Routledge, 2002.

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<https://fleursdumal.org/poem/200>

<https://www.wenaus.org/poetry/panther.html>

<https://poets.org/poem/lots-wife>

[https://scroll.in/article/1054403/arise-out-of-the-lock-50-bangladeshi-women-poets-from-several-generations-in-translation#:~:text='Arise%20out%20of%20the%20Lock'%2C%20Sufia%20Kamal%20\(1911,to%20arise%20is%20the%20order!&text=to%20redde%20your%20lips%20is,or%20death%20rings%20the%20chime.&text=wide%20eyes%20raised%20quick%20to%20the%20moment%2C%20not%20lowered%20any%20more.](https://scroll.in/article/1054403/arise-out-of-the-lock-50-bangladeshi-women-poets-from-several-generations-in-translation#:~:text='Arise%20out%20of%20the%20Lock'%2C%20Sufia%20Kamal%20(1911,to%20arise%20is%20the%20order!&text=to%20redde%20your%20lips%20is,or%20death%20rings%20the%20chime.&text=wide%20eyes%20raised%20quick%20to%20the%20moment%2C%20not%20lowered%20any%20more.)

<https://www.poetryfoundation.org/poems/55321/celebrating-childhood>

<https://allpoetry.com/A-Sad-State-Of-Freedom>

SUGGESTED READINGS

“The Task of the Translator” by Walter Benjamin

Venuti, Lawrence, *The Translation Studies Reader*, 3rd Ed. Routledge 2012



St Thomas College Palai Autonomous

Programme						
Course Name	Translation for the Media					
Type of Course	DSC C					
Course Code	24U4TRSDSC200					
Course Level	200 – 299					
Course Summary	<p>This course shall provide a comprehensive understanding of the various approaches to translation outside of literary texts and provide an interdisciplinary approach to the study of English in its functionality.</p> <p>The course presents concepts and techniques that can be fruitfully used by experts in multiple languages who are sensitive to other cultures. As the course promotes creativity in the field of media studies, the course focuses on strengthening critical analysis and empathy skill.</p>					
Semester	4	Credits			4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		3	0	1	0	75
Pre-requisites, if any						

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Apply effective techniques for translating news articles, ensuring clarity, accuracy, and impartiality	A	1, 2, 3
2	Demonstrate cultural sensitivity and awareness in translations, ensuring that the content is appropriate and respectful towards the cultural context of the target audience	U	8, 1,

3	Adapt the technical and linguistic aspects of translation in the fields of subtitling, including synchronization, condensation, and readability	C	3, 1
4	Apply dubbing techniques, ensuring that translated dialogue matches the original lip movements and conveys the intended emotions	A	1,
5	Develop skills for creating descriptive audio content for visually impaired audiences, adhering to industry standards and guidelines	S	2, 3, 6, 7
6	Adapt translations to different media formats, ensuring consistency and appropriateness across various platforms	C	1, 3
7	Exhibit advanced proficiency in both source and target languages, ensuring accurate and culturally appropriate translations	C	1,
8	Demonstrate a thorough understanding of key translation theories and their applications in various media contexts	U	1,
*Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)			

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
1 News Transl ation	1.1	<p>Hard news and Soft News – cultural relativity in the preferences for hard news and soft news. Foreignisation and Domestication – cultural biases</p> <p>News Agency Translations in the global scenario – news translation in a multi-lingual environment</p> <p>News in dailies, news portals and the visual media</p>	5	8

	1.2	Diplomacy in translation – multiple source texts in news translation – translation as editing Hard news and soft news: varying strategies in translation – cultural differences in the treatment of content and language styles	5	2, 6
	1.3 Practicum	News translation Practice- 1	5	1, 6, 7
2 Language Skills for Subtitling	2.1	History of subtitling: the silent movie era and after Key technical terms and concepts: intertitles – digital and analogous subtitles – closed subtitles and open subtitles – subtitles and captions	5	8
	2.2	Content of subtitles: Linguistic content (conversations, songs, non-diegetic linguistic content) Non-linguistic sound Visual Features Language Variety in subtitling Technical issues in subtitling -- overtranslation and undertranslation Technological advancements	5	3
	2.3 Practicum	Subtitling – Practice -1	5	6, 7
	3.1	History of Dubbing (post-silent film era): Sound on film – magnetic strips – digital dubbing – full dubbing and partial dubbing (voice-over)	5	4
3 Language Skills for Dubbing	3.2	Synchrony in dubbing: lip synchrony – isochrony – kinetic synchrony – problem of equivalence – technical requirements v/s close translation – revoicing to overcome problems of synchrony Standard Practices in voice-over dubbing Technological advancements	5	6, 7
	3.3 Practicum	Dubbing Practice -1	5	

4		Evolution and History of audio description		8
Audio Description	4.1	Japanese Genshi – Running Commentaries on Radio – Audio Description for the Visually challenged	5	
	4.2	Audio description in the theatre Audio description in Cinema Audio Introduction Visual Information and Auditory Information	5	5
	4.3	Describing live musical events and performances in theatre – Complexities of audio description in the theatre Audio description and cultural load Variations demanded by age difference Creative use of language in audio descriptions Writing script for audio description	5	5
	4.4 Practicum	Audio description – Practice News Translation Practice -2	7	6, 7
	4.5 Practicum	Editing and Analysis of Script Dubbing Practice -2 Subtitling Practice – 2	8	7, 8
5		Teacher Specific Content		

Teaching and Learning Approach	<p>Classroom Procedure (Mode of transaction)</p> <ol style="list-style-type: none"> 1. Lecture 2. Class Discussions 3. Hands-on training 4. Research Projects and Presentations
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Assessment Types	MODE OF ASSESSMENT																													
	A. Continuous Comprehensive Assessment (CCA) – 30 marks																													
	Internal Assessment Test																													
	Assignment																													
	Home Assignment																													
	B. Semester End Examination																													
	(50 marks descriptive type and 20 marks objective type)																													
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References

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