



ST THOMAS COLLEGE PALAI
AUTONOMOUS | ESTD. 1950 | REACCREDITED BY NAAC WITH A++ GRADE

UNDERGRADUATE PROGRAMMES (HONOURS) **SYLLABUS**

STCP-UGP (HONOURS)
(2024 ADMISSION ONWARDS)

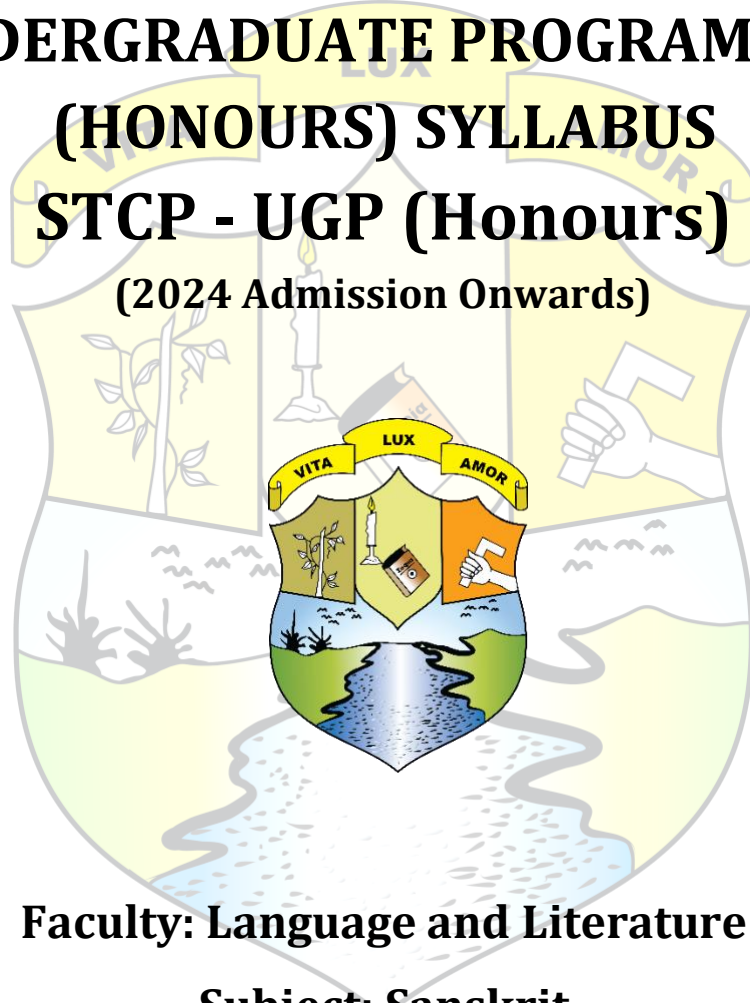


FACULTY : LANGUAGE AND LITERATURE
PROGRAMME : SANSKRIT

ST THOMAS COLLEGE PALAI AUTONOMOUS
ARUNAPURAM P.O., PALA, KOTTAYAM - 686 574
KERALA, INDIA

**ST THOMAS COLLEGE PALAI
AUTONOMOUS**

**UNDERGRADUATE PROGRAMMES
(HONOURS) SYLLABUS
STCP - UGP (Honours)
(2024 Admission Onwards)**



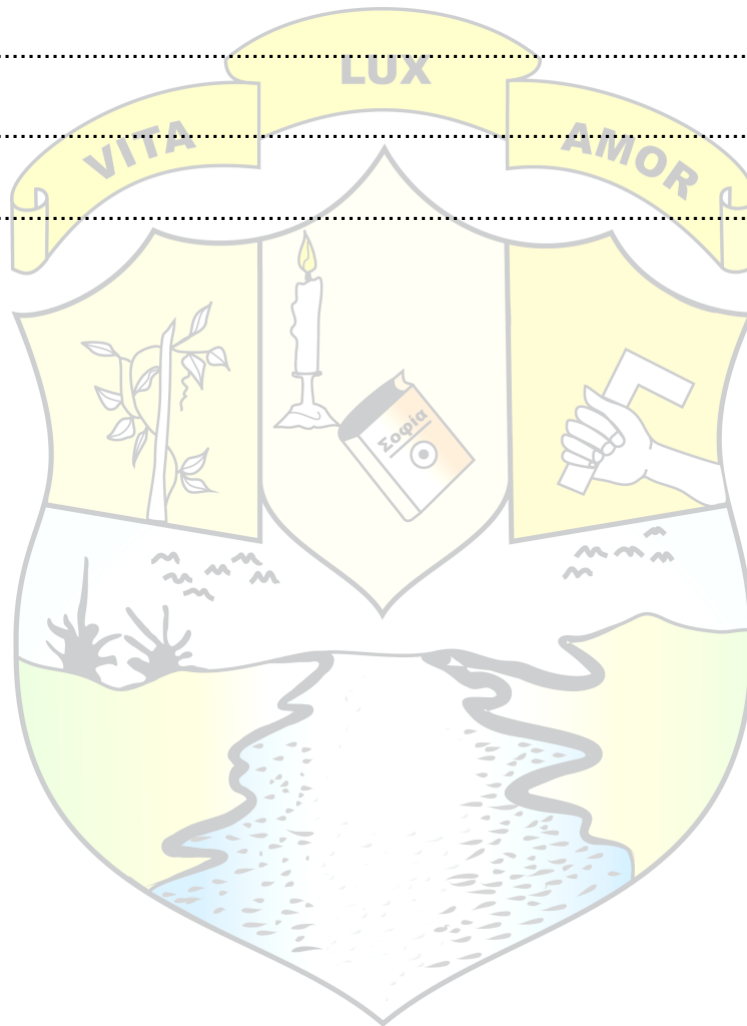
Faculty: Language and Literature

Subject: Sanskrit

**St Thomas College Palai Autonomous
Arunapuram, Kottayam – 686 574
Kerala, India**

Contents

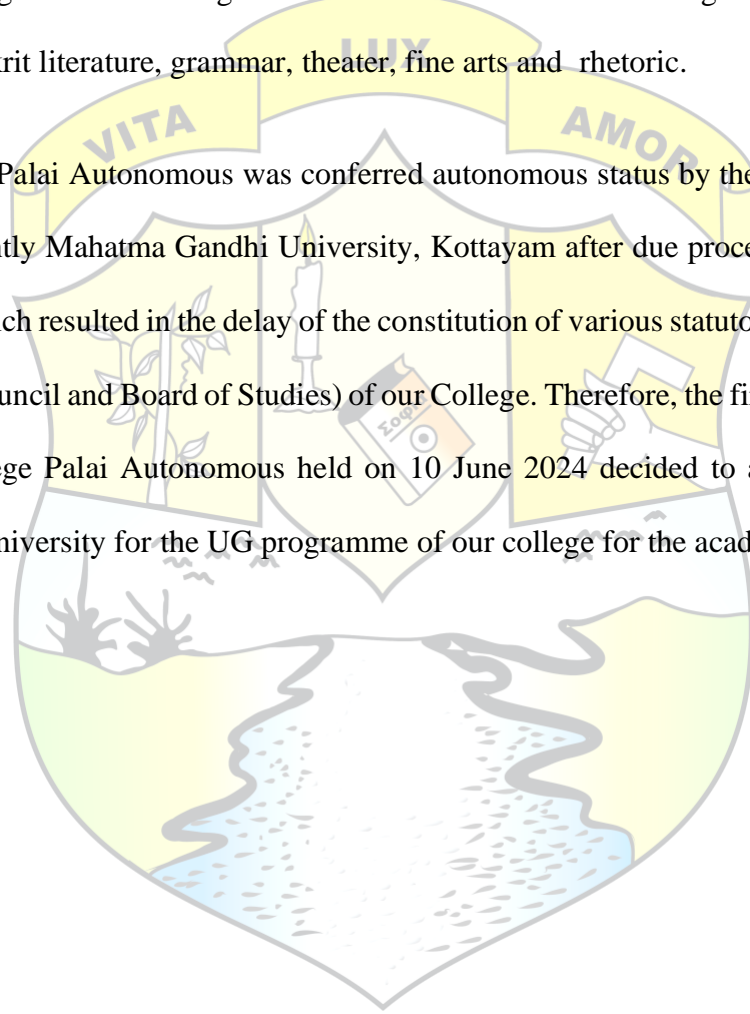
Preface.....	3
Syllabus Index	4
Semester 1.....	6
semester 2	13
semester 3	20
semester 4	24



Preface

SANSKRIT courses aims to enable students to get general acquaintance with Sanskrit Language and its different linguistic arrangements. And get familiar with unfamiliar words and their meanings. Develop skills in oral and written expressions in Sanskrit. And also develop interest, love and proper aptitude for learning Sanskrit. Along with this detailed studies are being made on ancient and contemporary Sanskrit literature, grammar, theater, fine arts and rhetoric.

St Thomas College Palai Autonomous was conferred autonomous status by the UGC on 19 January 2024 and subsequently Mahatma Gandhi University, Kottayam after due procedure, notified it only on May 7, 2024, which resulted in the delay of the constitution of various statutory bodies (Governing Body, Academic Council and Board of Studies) of our College. Therefore, the first Academic Council of St Thomas College Palai Autonomous held on 10 June 2024 decided to adopt the syllabus of Mahatma Gandhi University for the UG programme of our college for the academic year 2024–25.



Syllabus Index

Name of the Programme: **SANSKRIT**

Semester: 1

Course Code	Title of the Course	Type of the Course DSC, MDC, SEC etc.	Credit	Hours/ week	Hour Distribution /week			
					L	T	P	O
24U1SANAEC101	INTRODUCTION OF SANSKRIT LANGUAGE AND LITERATURE (Humanities)	AEC	3	3	3			
24U1SANDSC100	AN INTRODUCTION TO SANSKRIT LANGUAGE AND LITERATURE	DSC B	4	5	3		2	

Semester: 2

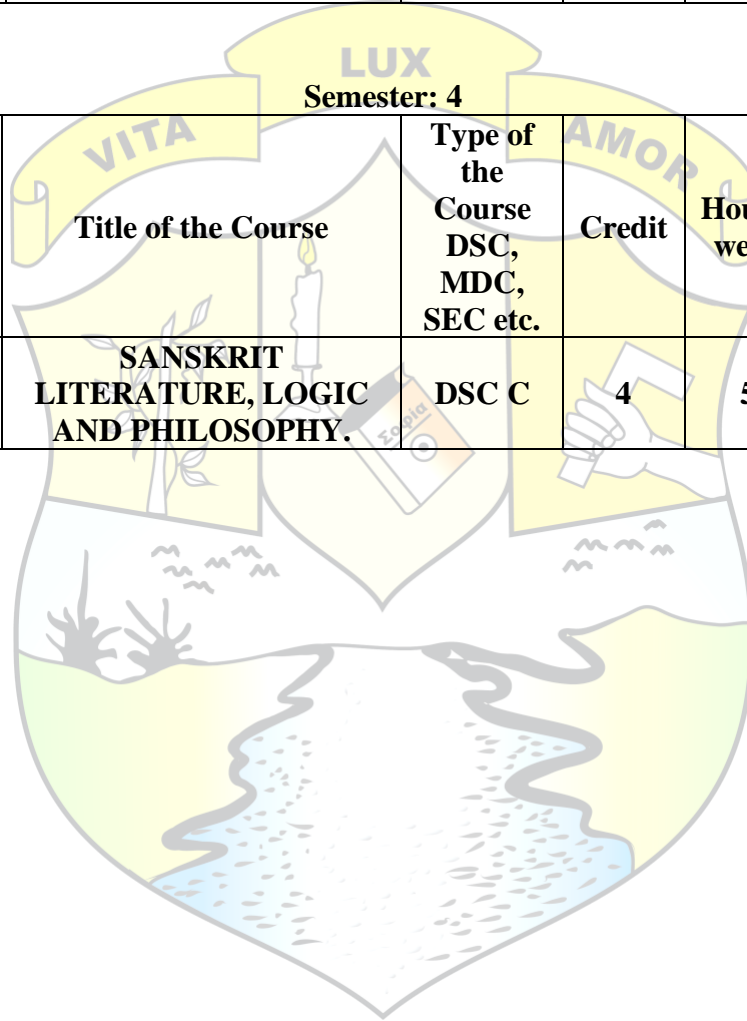
Course Code	Title of the Course	Type of the Course DSC, MDC, SEC etc.	Credit	Hours/ week	Hour Distribution /week			
					L	T	P	O
24U2SANAEC101	ANCIENT AND MODERN LITERATURE IN SANSKRIT (Humanities)	AEC	3	3	3			
24U2SANDSC100	POETRY, DRAMA AND BASICS OF GRAMMAR	DSC B	4	5	3		2	

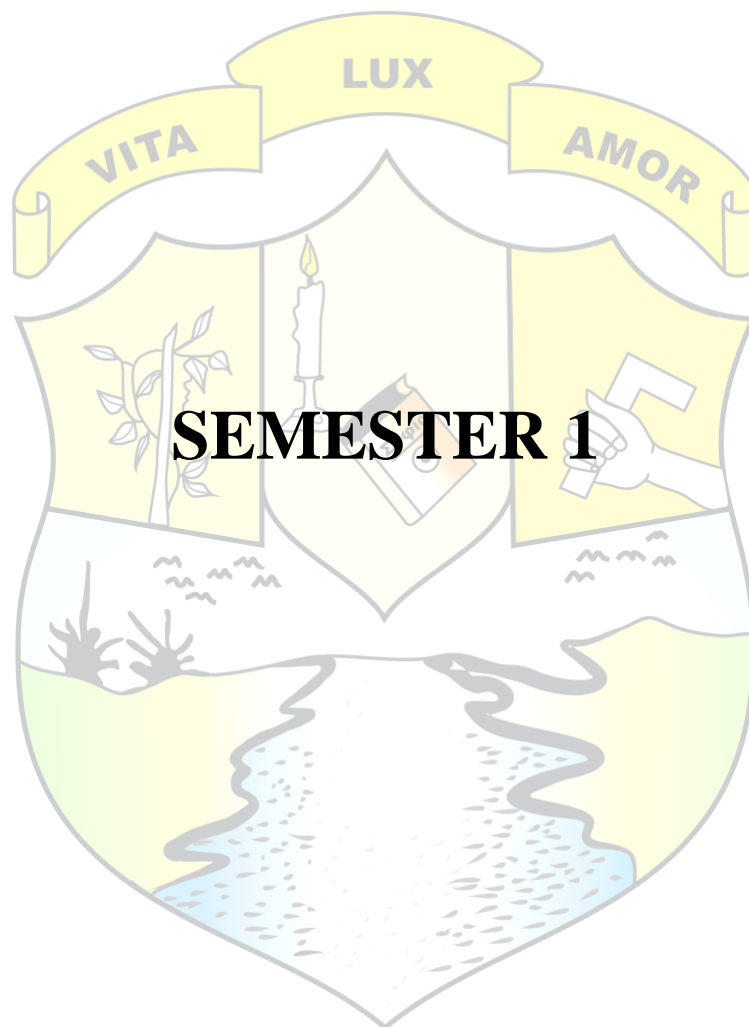
Semester: 3

Course Code	Title of the Course	Type of the Course DSC, MDC, SEC etc.	Credit	Hours/ week	Hour Distribution /week			
					L	T	P	O
24U3SANDSC200	SANSKRIT DRAMA, POETRY AND POETICS	DSC B	4	5	3		2	

Semester: 4

Course Code	Title of the Course	Type of the Course DSC, MDC, SEC etc.	Credit	Hours/ week	Hour Distribution /week			
					L	T	P	O
24U4SANDSC200	SANSKRIT LITERATURE, LOGIC AND PHILOSOPHY.	DSC C	4	5	3		2	







St Thomas College Palai Autonomous

Programme	SANSKRIT					
Course Name	Introduction of Sanskrit Language and Literature.					
Type of Course	AEC (Humanities)					
Course Code	24U1SANAEC101					
Course Level	100-199					
Course Summary	The course aims to introduce communicative skills in Sanskrit Language and to understand the historical elements of Sanskrit and its aesthetic elements.					
Semester	1	Credits			3	Total Hours
Total Student Learning Time (SLT)	Learning Approach	Lecture	Tutorial	Practicum	Others	
		3				45
Pre-requisites						

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Understand the Socio Political and Intellectual Aspects of Sanskrit Tradition.	U	1
2	Analysis and appreciation of Sanskrit Poetry.	I & An	1
3	Acquire communication Skills in Sanskrit.	S	4
4	Explore Ethical and Moral Aspects in Sanskrit Literature.	U	8

***Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)**

COURSE CONTENT

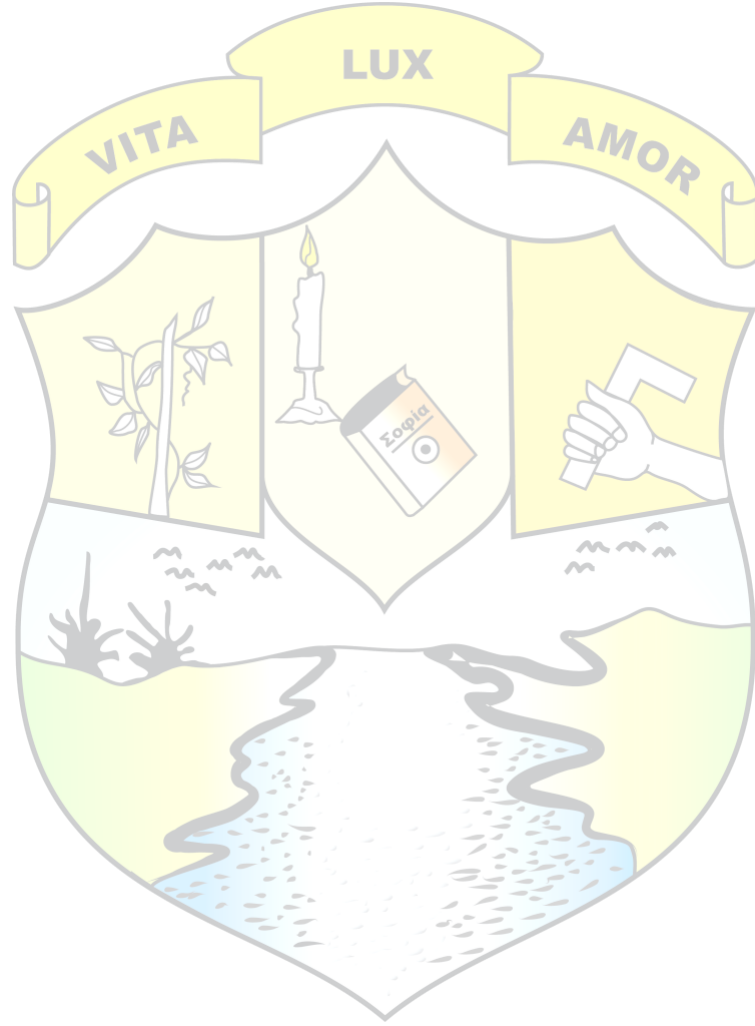
Content for Classroom transaction (Units)

Module	Course description	Hrs	CO No.
1	Title – A Brief History of Sanskrit Literature	15	
1.1	Vedic Literature (Vedas & Vedangas).	5	1
1.2	Epics and Puranas.	5	1
1.3	Panchamahakavyas.	5	1
2	Title – Communicative Sanskrit	15	
2.1	Familiarising Sanskrit Syllables.	2	3
2.2	Familiarising Sanskrit words for daily usage.	4	3
2.3	Exercises for making sentences in Sanskrit.	9	3
3	Title – Poetry Nalopakhyaana first 30 Verses.	15	
3.1	Introducing Nalakatha in Mahabharata.	2	2
3.2	Textual Study of Nalopakhyaana.	11	4
3.3	Literary Appreciation of Nalopakhyaana.	2	2
4	Teacher Specific content		

Teaching and Learning Approach	Classroom Procedure (Mode of transaction) Lecture Method. Audio Visual Presentation. Discussion Method Chanting Slokas.
Assessment Types	MODE OF ASSESSMENT Continuous Comprehensive Assessment (CCA) 25 Marks Internal Examination- 10 marks Assignment- 5 marks Oral Examination like reciting the verses etc-10 marks Semester End examination 50 Marks <ul style="list-style-type: none">● Written Examination.● Short answer. 10 out of 10. 1 mark each.● Paragraph. 5 out of 9. 5 marks each.● Essay. 1 out of 2. 15 marks each.

References

- History of Sanskrit Literature, T.K Ramachandra Iyer, R S Vadhyar & Sons, Palakkad, 2009
- K.L.V. Sastri, Samskrabaladarsah, R. S. Vadhyar and sons, Kalpathy Palakkad. 2007.
- K.L.V. Sastri, Samaskrtaprathamadarsah, R. S. Vadhyar and sons, Kalpathy Palakkad. 2007.
- K.L.V. Sastri, Samskrtadvitiyadarsah, R. S. Vadhyar and sons, Kalpathy Palakkad. 2002.
- K.L.V. Sastri, Samskrtatrtiyadarsa, R. S. Vadhyar and sons, Kalpathy Palakkad. 2005.





St Thomas College Palai Autonomous

Programme	SANSKRIT					
Course Name	AN INTRODUCTION TO SANSKRIT LANGUAGE AND LITERATURE					
Type of Course	DSC B					
Course Code	24U1SANDSC100					
Course Level	100-199					
Course Summary	The course aim to understand and appreciate, Sanskrit poetry and prose literature in Sanskrit. The student attain knowledge about the usage of Sanskrit synonyms in poetry. The course will enable the student to compare different aspects while translating.					
Semester	I	Credits			4	Total Hours
Total Student Learning Time (SLT)	Learning Approach	Lecture	Tutorial	Practical	Others	
		3		1		75
Pre-requisites						

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	The student familiarise with the different terms of commodities which are used in daily life. It will enable him/her to develop vocabulary	U & A	1
2	The poetic content of both Sanskrit and its Malayalam translation enable the student to compare different aspects while translating	S & Ap	3
3	The student will understand different styles of word and sentence usage in Sanskrit while going through Gadya.	I & Ap	4
4	By studying different branches of literature, the student attain knowledge about the versatility of Sanskrit literature and nation's splendid past.	U	1

***Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)**

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Course description	Hrs	CO No.
1	FUNCTIONAL SANSKRIT	15	
1.1	Familiarising Sanskrit Vocabulary	2	1
1.2	Simple sentence construction	5	1
1.3	Conversation (Practicum)	8	1
2.	APPRECIATION OF POEM.	24	
2.1	Ten selected verses from each Sanskrit texts and their translation in Malayalam. Mathrupanchakam, Subhashitas	6	2
2.2	Kumarasambhava, Raghuvamsa, Sreekrishnavilasam, Narayaneeyam	4	2
2.3	Sakuntalam, Swapnavasavadattam	6	2
2.4	Reciting verses (Practicum)	8	
3.	PROSE	26	
3.1	Prose literature in Sanskrit	2	1
3.2	Modern prose literature in Sanskrit	2	1
3.3	Siddhartha of Dr. L.Sulochanadevi Chapter 3 Gauthama	12	3
3.4	Composition of Prose (Practicum)	14	
4.	A BRIEF HISTORY OF SANSKRIT LITERATURE.	10	
4.1	4 Vedas.	2	2
4.2	6 Vedangas	2	2
4.3	2 Itihasas	2	2
4.4	5 Mahakavyas	2	2
4.5	Dramas of Kalidasa.	2	2
5	Teacher Specific Content		

Teaching and Learning Approach	Classroom Procedure (Mode of transaction) Lecture Method Group Discussion Audio Visual Presentation
Assessment Types	MODE OF ASSESSMENT Continuous Comprehensive Assessment (CCA) – 30 marks Internal Examination- 15 mark Assignment.- 5marks Oral Examination – poem chanting, story telling, communication skill etc- 10marks Semester End examination 70 Marks <ul style="list-style-type: none"> ▪ Written Examination. ▪ Short answer. 10 out of 10. 1 mark each. ▪ Paragraph. 6 out of 9. 5 marks each. ▪ Essay. 2 out of 4. 15 marks each.

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Siddhartha of Hermann Hesse, Sanskrit Translation by DR. L Sulochana Devi. Hermann Hessay Society of India, Thiruvananthapuram 2008.

Arthur Antony A Macdonel, History of Sanskrit Literature. Motilal Banasidas Publications New Delhi 2022.

Unni N. P, Complete works of Kalidasa, New Bharatiya Book corporation, New Delhi, 2009.

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Sukumarakavi, Srikrnavilasam, R. S. Vadhyar and Sons, Kalpathi Palakkad, 1992

Ilanthur P. Raghavan, Vilasamurali, Translation of Srikrnavilasam. Publications Division, Government of Kerala. 1994.

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Siddhartha, Herman Hessay

Rajarsi Ramavarma, Balabodhanam,. Government Sanskrit College, Tripunithura, 19988





St Thomas College Palai Autonomous

Programme	SANSKRIT					
Course Name	Ancient and Modern Literature in Sanskrit					
Type of Course	AEC (Humanities)					
Course Code	24U2SANAEC101					
Course Level	100-199					
Course Summary	The Course aims to create an awareness on the socio-political status of ancient India through the narratives of Sanskrit Literature. It also tries to and evaluate the literary style of Contemporary Sanskrit Literature.					
Semester	2	Credits			3	Total Hours
Total Student Learning Time (SLT)	Learning Approach	Lecture	Tutorial	Practicum	Others	
		3				45
Pre-requisites	Completion of first semester in Sanskrit.					

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	To understand the socio-political status of ancient India through the narratives of Sanskrit Literature	U & An	6 & 8
2	To understand the Moral Values through the narratives	U	8
3	To understand and analyse the Theatre aspects of Sanskrit Drama	U & An	1
4	To understand the linguistic and narrative style of Bhasa	U	1
5	To analyse and evaluate the literary style of Contemporary Sanskrit Literature	U & E	1

**Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)*

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Course description	Hrs	CO No.
1	Title – Doothavakyam of Bhasa. Complete Text	15	
1.1	History of Sanskrit Dramas	2	3
1.2	Introduction to Bhasa Plays	3	4
1.3	Textual Study of Doothavakya	10	4
2	Title – Prose – Panchathantra – Baka Karkitaka Katha	15	
2.1	Introduction to Katha Sahitya	1	1
2.2	Introduction to Pancatantra	3	2
2.3	Panchatantra – Baka Karkitaka Katha	11	2
3	Title – Contemporary Literature – Sita Vichara Lahari	15	
3.1	Introduction to Malayalam Poem Chinthavishtayaya Sita by Kumaranasan	2	5
3.2	Textual Study of Sita Vichara Lahari. 30 Slokas.	10	5
3.3	Literary Appreciation and comparative analysis of original text and translation	3	5
4	Teacher specific content		

Teaching and Learning Approach	Classroom Procedure (Mode of transaction) Lecture Method Group Discussion
Assessment Types	MODE OF ASSESSMENT <ul style="list-style-type: none"> ▪ Continuous Comprehensive Assessment (CCA) 25 Marks ▪ Internal Examination – 10 Marks ▪ Assignment – 5 Marks ▪ Oral Examination – 10 Marks
	<p>Semester End examination 50 Marks</p> <ul style="list-style-type: none"> ▪ Written Examination. ▪ Short answer. 10 out of 10. 1 mark each. ▪ Paragraph. 5 out of 9. 5 marks each. ▪ Essay. 1 out of 2. 15 marks each.

References

Bhasa, Doothavakyam R S Vadhyar & Sons, Palakkad

Vishnu Sharman. Panchathantra, Chaukhamba Sanskrit series Varanasi.

N. Gopala Pillai. Sita Vichara Lahari.

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Dasarupaka. Dhananjaya. Chaukhamba Sanskrit series.

Rupakadarsana

Panchatantra with Malayalam Translation by Sumangala.

Samskrta Sahityacharitram. Ed. Dr. K. Kunjunniraja and Dr. M. S. Menon. Kerala Sahitya Academi Thriss



St Thomas College Palai Autonomous

Programme	SANSKRIT					
Course Name	POETRY, DRAMA AND BASICS OF GRAMMAR					
Type of Course	DSC B					
Course Code	24U2SANDSC100					
Course Level	100-199					
Course Summary	The course aim to understand Sanskrit basics of grammar, literary appreciation of Sanskrit Drama, study and identification of medicinal plants and appreciation of poetry.					
Semester	2	Credits			4	Total Hours
Total Student Learning Time (SLT)	Learning Approach	Lecture	Tutorial	Practicum	Others	
		3		1		75
Pre-requisites						

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	The student will able to understand and apply the usage of nouns and verbs in a sentence according to Sanskrit grammatical laws.	U & A	1 & 3
2	The student will analyse and appreciate ancient dramatic tradition and social criticism and develop interest in acting.	An, Ap & I	4
3	By studying the names of medicinal plants the student will understand and create further interest in Ayurveda stream of medicine.	U & I	2 & 8
4	The student will understand and appreciate Sanskrit poetry and evaluate it with regional texts.	U & Ap	7

***Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)**

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Course description	Hrs	CO No.
1	Introduction of Sanskrit Grammar	15	
1.1	Maheswarasutras	2	1
1.2	Nouns (बालशब्दः, सीताशब्दः, वनम्)	4	3
1.3	Verbs (पठ् धातोः लट्, लृट्, लङ् लकाराः ।)	4	3
1.4	Chanting Nouns and verbs (Practicum)	5	
2	LITERARY APPRECIATION OF SANSKRIT DRAMA	20	
2.1	BHAGAVADAJJUKA	10	4
2.2	Presentation of Drama (Practicum)	10	
3	INTRODUCING SANSKRIT TERMS OF MEDICINAL PLANTS	25	
3.1	AMARAKOSA – वनौषधिवर्गः(selected 30 verses)	15	4
3.2	Finding out Medicinal plants(practicum)	10	
4	TEXTUAL STUDY OF POEM	15	
4.1	Nalodanta (Verses 6 to 44)	10	5
4.2	Reciting poems related with poem (Practicum)	5	
5	Teacher Specific Content		

Teaching and Learning Approach	Classroom Procedure (Mode of transaction) Lecture Method Drama presentation by students Audio Visual Presentation
Assessment Types	MODE OF ASSESSMENT Continuous Comprehensive Assessment (CCA) – 30 marks <ul style="list-style-type: none">● Internal Examination – 15 Marks● Assignment. – 5 Marks● Oral Examination – 10 Marks

	<p style="text-align: center;">Semester End examination 70 Marks</p> <ul style="list-style-type: none"> ▪ Written Examination. ▪ . Short answer. 10 out of 10. 1 mark each. ▪ . Paragraph. 6 out of 9. 5 marks each. ▪ . Essay. 2 out of 4. 15 marks each.
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References

Vidyasagar KLV Sastry and Pt. L Anantharamasastri, Rupamanjari, R.S. Vadhyar and sons Palakkad, 2017.

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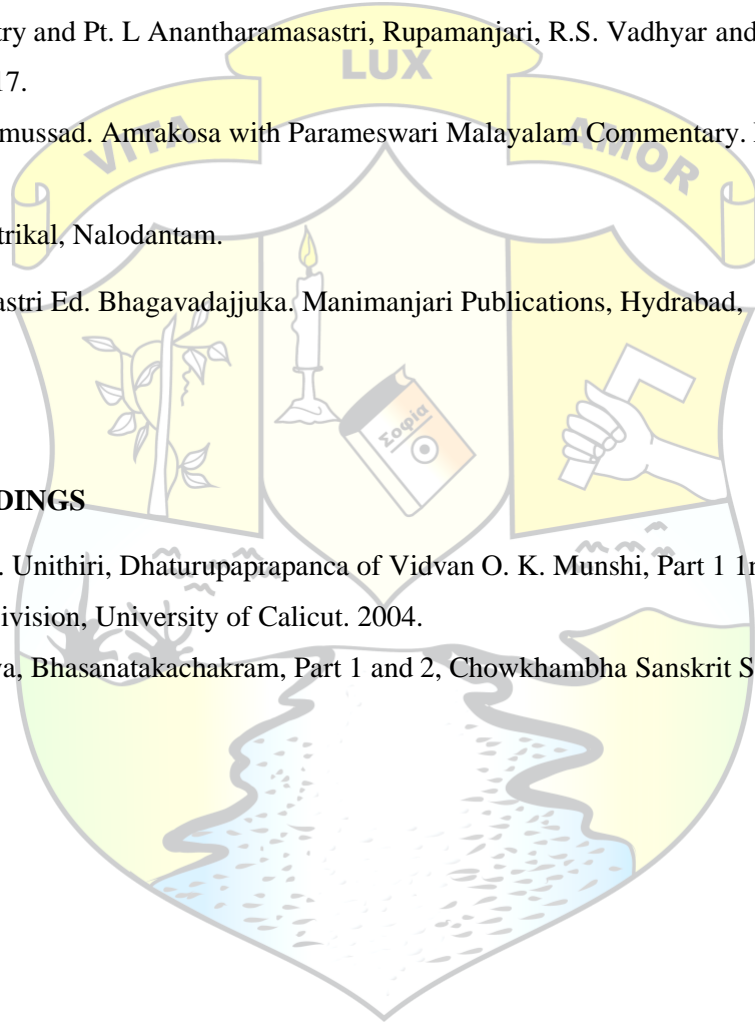
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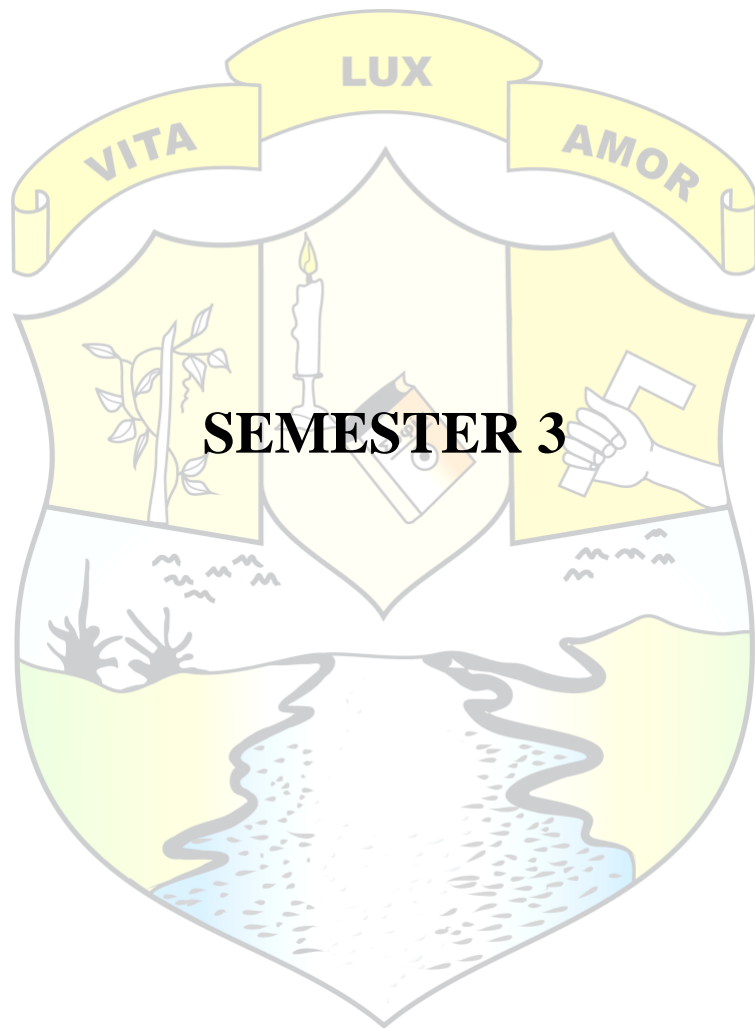
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Ed. Baldev Upadhyaya, Bhasanatakachakram, Part 1 and 2, Chowkhambha Sanskrit Series Varanasi.





SEMESTER 3



St Thomas College Palai Autonomous

Programme	SANSKRIT					
Course Name	SANSKRIT DRAMA, POETRY AND POETICS					
Type of Course	DSC B					
Course Code	24U3SANDSC200					
Course Level	200-299					
Course Summary & Justification	The course aim to understand the systems of Indian philosophy and rich Indian Heritage such as Dramas Mahakavyas etc. It leads the student to critical thinking by the study of poetics. And evaluate the position of womanhood in ancient times.					
Semester	3	Credits			4	Total Hours
Total Student Learning Time (SLT)	Learning Approach	Lecture	Tutorial	Practicum	Others	
		3		1		75
Pre-requisites						

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	The student understand the structure and aesthetic elements in Sanskrit Dramas. The Student awareness of poetic freedom of expression.	U	1
2	The student appreciate and evaluate the position of womanhood in ancient India.	Ap & E	6
3	The student understand and analyse literary criticism	An	1
4	The student understand and apply rhetoric in verses the study	U & A	1, 10

***Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)**

COURSE CONTENT

Content for Classroom transaction (Units)

Units	Course description	Hrs	CO No.
1	BHASA PLAYS	20	
1.1	DASARUPAKAS	2	1
1.2	BHASANATAKACHAKRA	1	1
1.3	PRATIMANATAKA	7	2
1.4	PRESENTATION OF DRAMA (PRACTICUM)	10	6
2	RAGHUVAMSA	15	
2.1	CANTO 14. (SELECTED 38 VERSES FROM SITAPARITYAGA)	10	2
2.2	COMPARISON AND PRESENTATION OF SITA STORIES (PRACTICUM)	5	7
3	KAVYAPRAKASA	20	
3.1	KAVYAPRAYOJANA	3	3
3.2	KAVYAKARANA	3	3
3.3	KAVYALAKSHANA	3	3
3.4	KAVYABHEDA	6	3
3.5	COMPARISON AND PRESENTATION OF THEORIES OF POETICS (PRACTICUM)	5	
4	VRTTA AND ALANKARA	20	
4.1	TOTAKA	1	2
4.2	INDRAVAJRA	1	3
4.3	VASANTATHILAKA	1	3
4.4	MALINI	1	2
4.5	MADAKRANTA	1	3
4.6	UPAMA	1	2
4.7	DEEPAKA	1	2
4.8	VYATIREKA	1	3
4.9	DRSTANATA	1	2
4.10	SWABHAVOKTI	1	3
1. 11	FINDING OUT VRTTA AND ALANARA FROM SELECTED POEMS (PRACTICUM)	10	6
2.	Teacher Specific content		

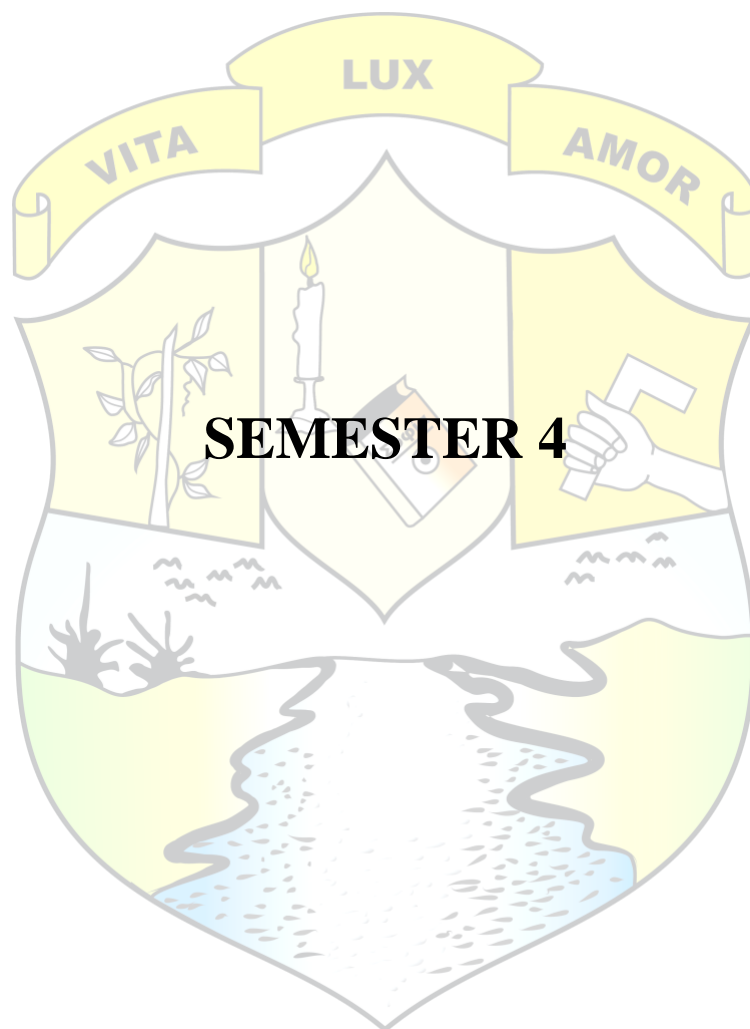
Teaching and Learning Approach	Classroom Procedure (Mode of transaction) Lecture Method Audio Visual Presentation Tutorial Method Enacting of drama
Assessment Types	MODE OF ASSESSMENT Continuous Comprehensive Assessment (CCA) – 30 marks MCQ based Internal Examination Assignment Oral Examination Semester End examination 70 Marks <ul style="list-style-type: none"> ▪ Written Examination. ▪ Short answer. 10 out of 10. 1 mark each. ▪ Paragraph. 6 out of 9. 5 marks each. ▪ Essay. 2 out of 4. 15 marks each.

References

- Bhasa, Pratimanataka. With Malayalam Translation, Bhasanatakasarvasam, Dr. Sudhamsu Caturvedi, Geeta Private Limited, Thrissur, 2001.
- T. K. Ramachandra Iyer, Pratimanataka of Bhasa, R. S. Vadhyar and sons, Kalpathi Palakkad.
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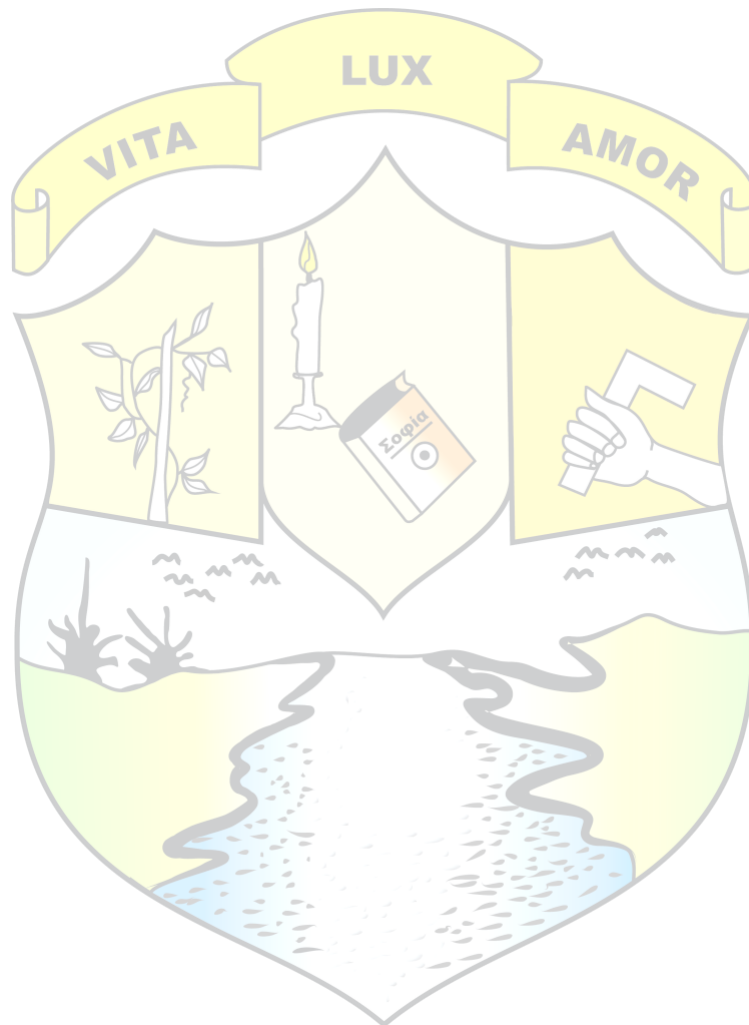
St Thomas College Palai Autonomous

Programme	SANSKRIT					
Course Name	SANSKRIT LITERATURE – LOGIC AND PHILOSOPHY					
Type of Course	DSC C					
Course Code	24U4SANDSC200					
Course Level	200					
Course Summary	The course aim to understand the systems of Indian logic, philosophy and rich Indian literature. It leads the student to understand the importance of Ayurveda in daily life.					
Semester	4	Credits			4	Total Hours
Total Student Learning Time (SLT)	Learning Approach	Lecture	Tutorial	Practicum	Others	
		3		1		75
Pre-requisites						

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	The student understand the structure and aesthetic elements in Sanskrit Prose. The Student awareness of poetic freedom of expression.	U	1
2	The student appreciate and evaluate importance of ancient health wisdom in India	Ap & E	6
3	The student understand and analyse different philosophical schools and importance of Advaita.	An	1
4	The student understand and apply logical elements in life	U & A	1, 10

***Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)**



COURSE CONTENT

Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
		BALARAMAYANA	20	
1	1.1	INTRODUCTION TO GADYA LITERATURE	1	1
	1.2	RAMAYANA KATHAS	1	1
	1.3	BALARAMAYANA - AYODHYAKANDA	8	2
	1.4	PROSE WRITING IN SNASKRIT (PRACTICUM)	10	
2		DINACHARYA	10	
	2.1	DINACARYA IN ASTANGAHRDAYA	10	2
3		PHILOSOPHY	25	
	3.1	INTRODUCTION TO INDIAN PHILOSOPHY	3	3
	3.2	CONTRIBUTION OFSRI NARAYANAGURU IN PHILOSOPHY	3	3
	3.3	VEDANTASUTRAS OF SRINARAYANAGURU	9	3
	3.4	DISCUSSION OF DIFFERENT SYSTEMS OF INDIAN PHILOSOPHY (Practicum)	10	
4		LAUKIKA NYAYAS	20	
	4.1	SELECTED 10 LAUKIKANYAYAS	10	2
	4.2	COMPARISION AND PRESENTATION OF LAUKIKANYAYAS IN SANSKRIT AND MALAYALAM(PRACTICUM)	10	
5		Teacher specific Content		

Teaching and Learning Approach	Classroom Procedure (Mode of transaction) Lecture Method Audio Visual Presentation Tutorial Method Enacting of drama
Assessment Types	MODE OF ASSESSMENT Continuous Comprehensive Assessment (CCA) – 30 marks <ul style="list-style-type: none"> ▪ MCQ based Internal Examination ▪ Assignment ▪ Oral Examination

	Semester End examination 70 Marks <ul style="list-style-type: none"> ▪ Written Examination. ▪ . Short answer. 10 out of 10. 1 mark each. ▪ . Paragraph. 6 out of 9. 5 marks each. ▪ . Essay. 2 out of 4. 15 marks each.
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References

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SUGGESTED READINGS.

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Nyayamanjari, Mathrubhoomi weekly