



ST THOMAS COLLEGE PALAI
AUTONOMOUS | ESTD. 1950 | REACCREDITED BY NAAC WITH A++ GRADE

UNDERGRADUATE PROGRAMMES (HONOURS) **SYLLABUS**

STCP-UGP (HONOURS)
(2024 ADMISSION ONWARDS)



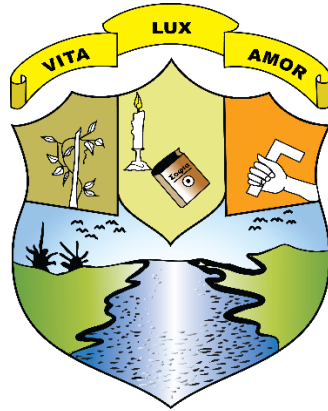
FACULTY : LANGUAGE AND LITERATURE
PROGRAMME : HINDI

ST THOMAS COLLEGE PALAI AUTONOMOUS
ARUNAPURAM P.O., PALA, KOTTAYAM - 686 574
KERALA, INDIA

**ST THOMAS COLLEGE PALAI AUTONOMOUS
UNDERGRADUATE PROGRAMMES (HONOURS)
SYLLABUS**

STCP-UGP (Honours)

(2024 Admission Onwards)

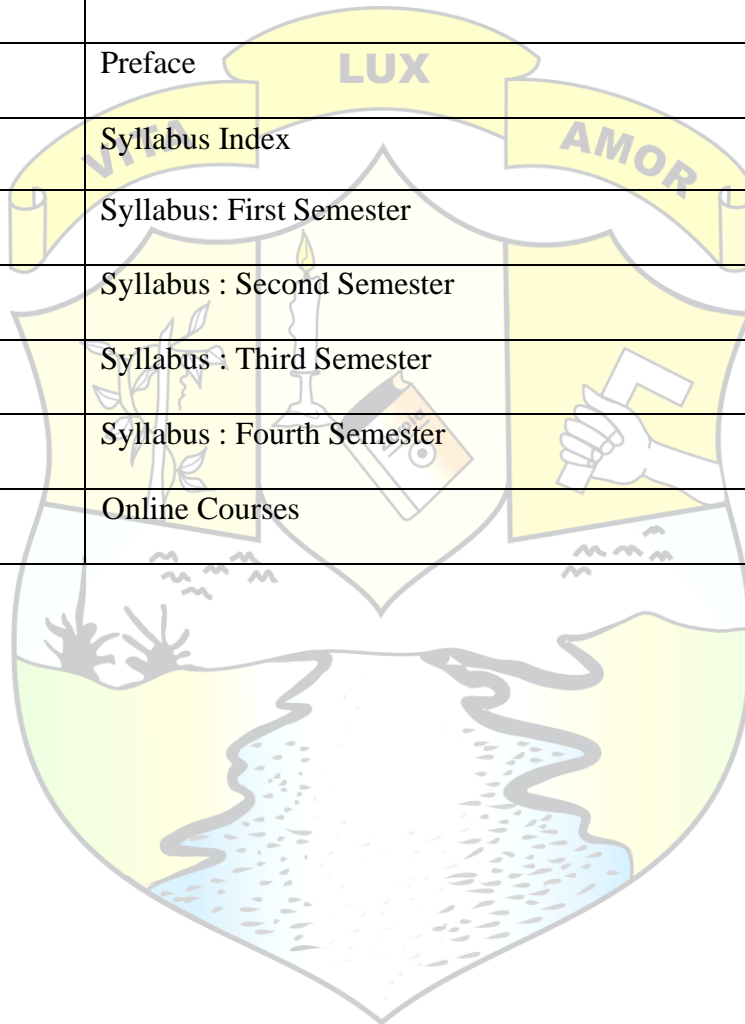


Department Of Hindi

**St Thomas College Palai Autonomous
Arunapuram
Kottayam – 686574, Kerala, India**

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7	Online Courses



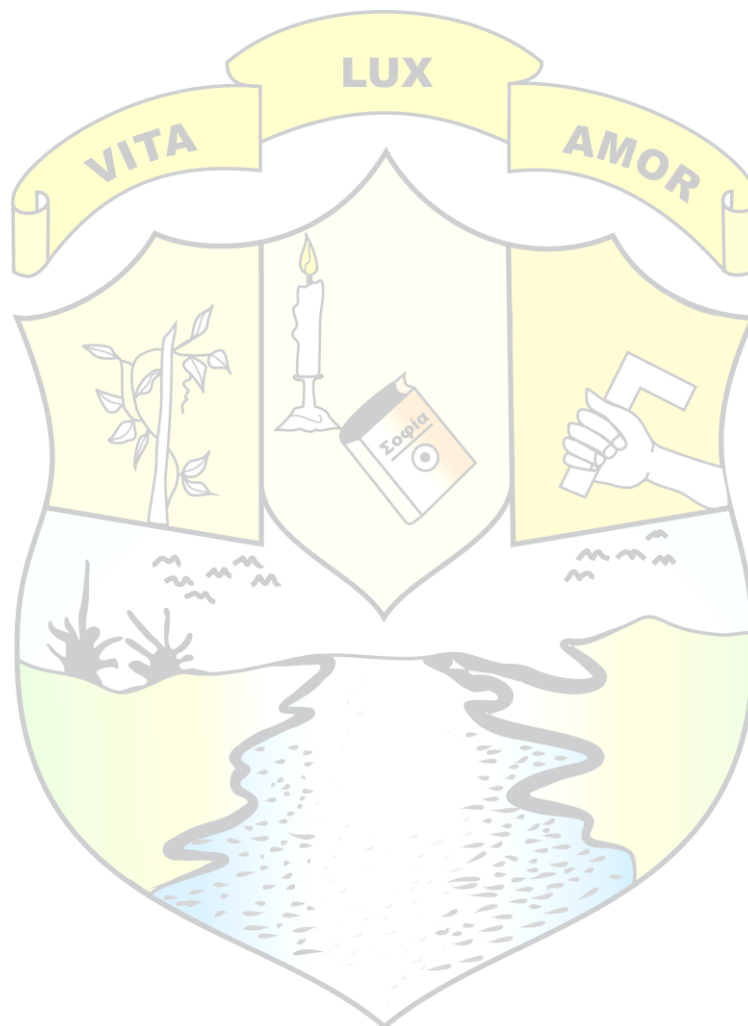
Preface

Adaptability is the very foundation of existence and change is the law of nature. It is in this context that the introduction of the 'Kerala State Higher Education curriculam frame work for Undergraduate Programmes 2023' is to be looked in to. In response to the above programme, a new Four Year UG Programme is being introduced to the students.

While designing a syllabus in Hindi due care is to be given as Hindi is the National Language linking people with diverse culture attitudes and aptitudes. Due to the changes in Transport and Tele – Communication the world has become a single unit. So while designing an education policy, the nation has to be taken as a single unit. More over as a language Hindi has to perform the very important role of bringing about National Integration, the National Culture also is to be highlighted. In this fact changing world to enable our students to imbibe the culture of people living in other parts of the world, the syllabus must be designed in such a way that the younger generation of the country can adapt themselves to the technological changes taking place all over the world. Literary forms can bring out the humane qualities and thus frame the personality of an individual. The different forms of literature- Poetry, Drama, Novel etc can influence man to a great extent. Thus the best may be bring out from the students. Nothing can influence a human being so powerfully as literary works. Language is an important means, that would enable them to conceive the up-to-date changes in Technology. During the changing scenario nobody can go ahead without adequate knowledge of information and technology. The imbibing of technology will also help students to avail the job potential especially of western countries. So while preparing the syllabus of MDC, AEC Humanities, AEC Science, AEC Commerce in Hindi the above facts are being kept in mind.

St Thomas College Palai Autonomous was conferred autonomous status by the UGC on 19 January 2024 and subsequently Mahatma Gandhi University, Kottayam

after due procedure, notified it only on May 7, 2024, which resulted in the delay of the constitution of various statutory bodies (Governing Body, Academic Council and Board of Studies) of our College. Therefore, the first Academic Council of St Thomas College Palai Autonomous held on 10 June 2024 decided to adopt the syllabus of Mahatma Gandhi University for the UG programmes of our college for the academic year 2024–25.



SYLLABUS INDEX

Semester: 1

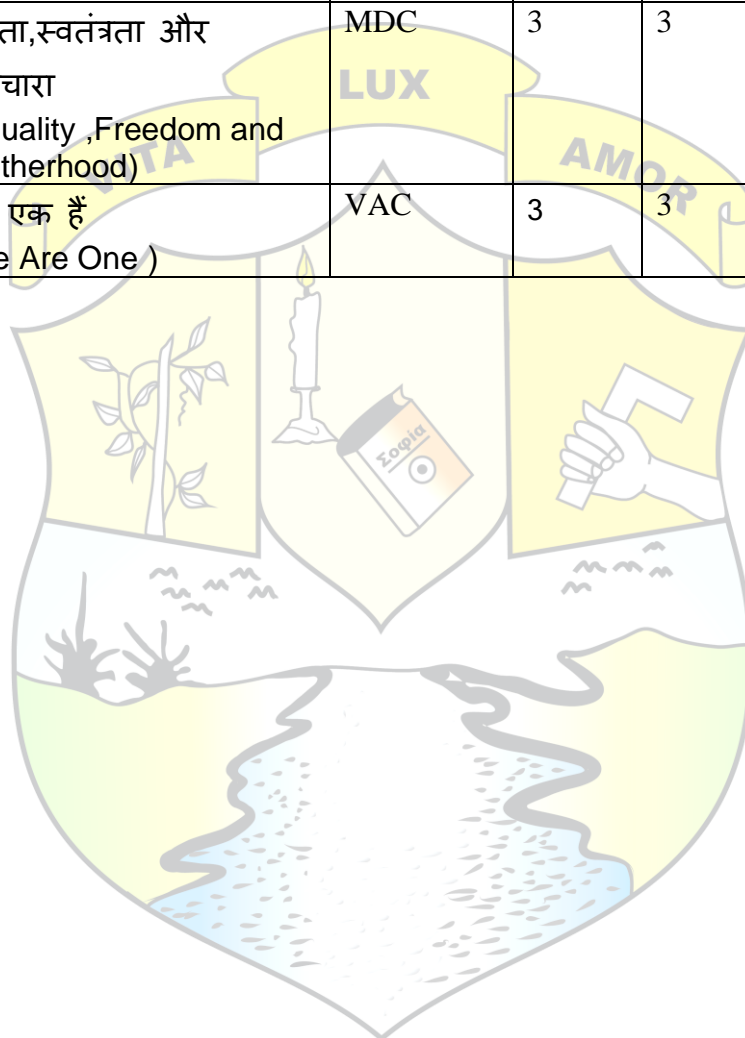
Course Code	Title of the Course	Type of the Course DSC, MDC, SEC etc.	Credit	Hours/ week	Hour Distribution /week			
					L	T	P	O
24U1HINMDC100	प्यारी हिंदी (Lovely Hindi)		3	4	2		2	
24U1HINMDC101	हरित यात्रा (Green Journey)		3	4	2		2	
24U1HINMDC102	हिंदी के चुने गए प्रतिष्ठित साहित्यकारों का संक्षिप्त परिचय (A Photographic History of Hindi Writers)	MDC	3	4	2		2	
24U1HINAEC101	हिंदी कहानियों में नव माध्यम (New Media in Hindi Stories – For Humanities)	AEC	3	3	3			
24U1HINAEC102	नाटक तथा सम्प्रेषण की हिंदी (Drama And Communicative Hindi – For Commerce)	AEC	3	3	3			
24U1HINAEC100	हिंदी साहित्य में पर्यावरण (Environment in Hindi Literature – For Science)	AEC	3	3	3			

Semester: 2

Course Code	Title of the Course	Type of the Course DSC, MDC, SEC etc.	Credit	Hours/ week	Hour Distribution /week			
					L	T	P	O
24U2HINMDC100	जीवनीपरक हिंदी सिनेमा (Hindi Bio Pics)	MDC	3	4	2		2	
24U2HINMDC101	वैश्विक हिंदी (Global Hindi)		3	4	2		2	
24U2HINMDC102	समकालीन हिंदी सिनेमा में स्त्री (Women in Contemporary Hindi Cinema)		3	4	2		2	
24U2HINAEC101	त्योहारों का तालमेल (Harmony of Festivals For -Humanities)	AEC	3	3	3			
24U2HINAEC102	आधुनिक हिंदी गद्य और अनुवाद (Modern Hindi Prose and Translation – For Commerce)	AEC	3	3	3			
24U2HINAEC100	नया पाठ नया रंग (New Text New Aesthetics – For Science)	AEC	3	3	3			

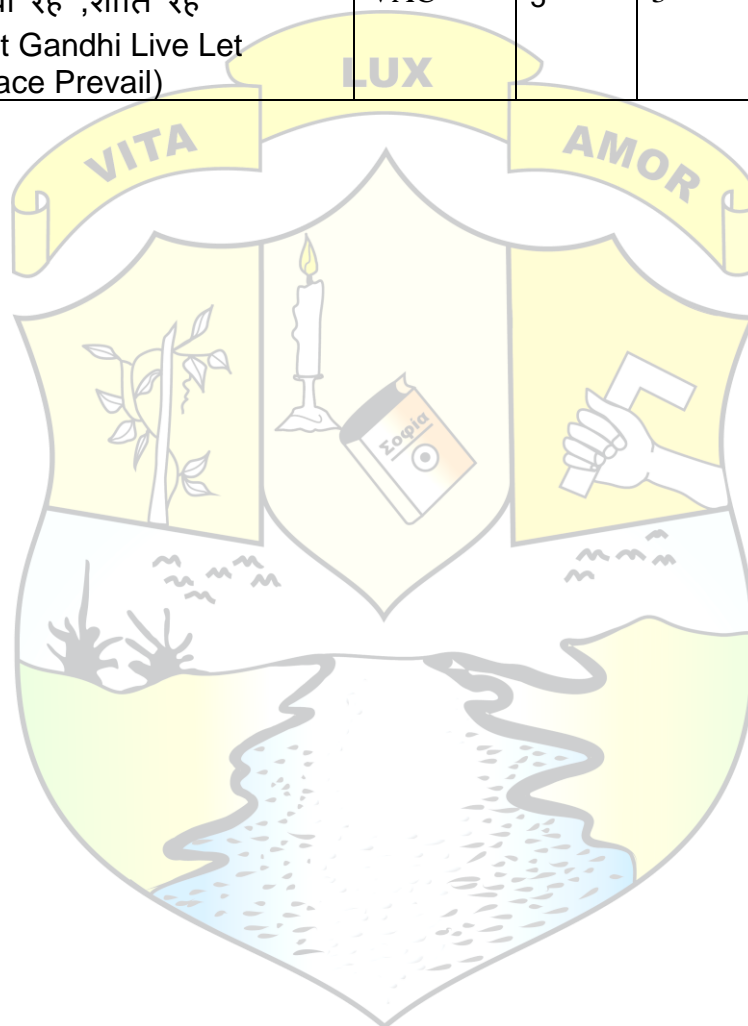
Semester: 3

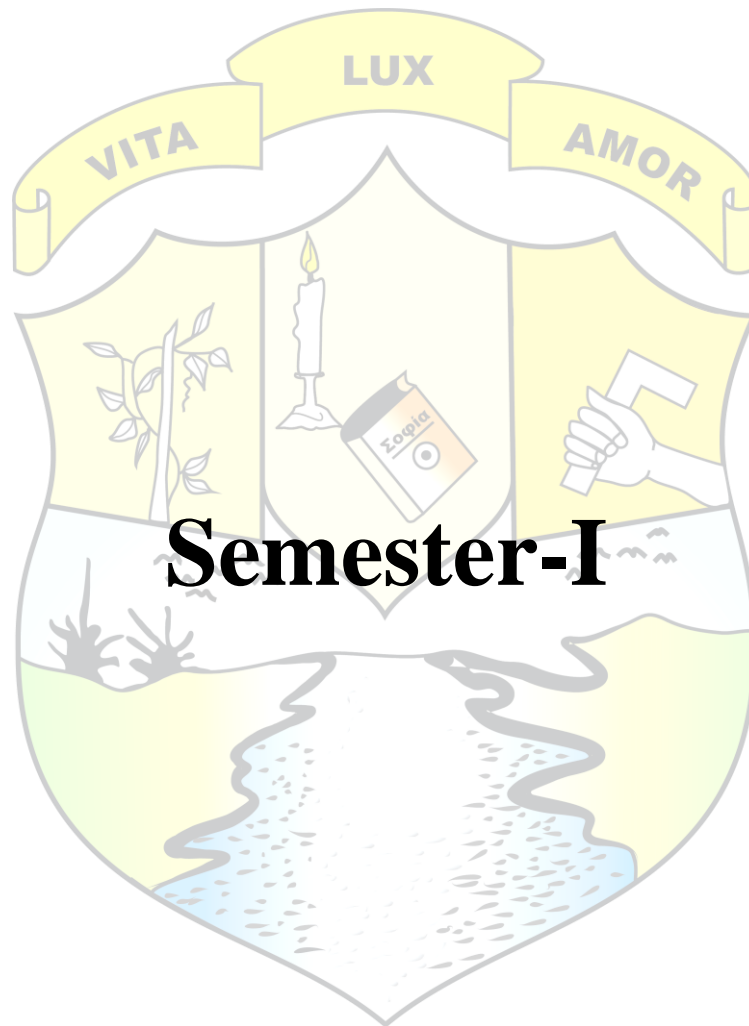
Course Code	Title of the Course	Type of the Course DSC, MDC, SEC etc.	Credit	Hours/ week	Hour Distribution /week			
					L	T	P	O
24U3HINMDC200	समता,स्वतंत्रता और भाईचारा (Equality ,Freedom and Brotherhood)	MDC	3	3	3			
24U3HINVAC200	हम एक हैं (We Are One)	VAC	3	3	3			



Semester: 4

Course Code	Title of the Course	Type of the Course DSC, MDC, SEC etc.	Credit	Hours/ week	Hour Distribution /week			
					L	T	P	O
24U4HINSEC200	आओ,हिंदी बोलें (Let's Speak Hindi)	SEC	3	3	3			
24U4HINVAC200	गाँधी रहें ,शांति रहे (Let Gandhi Live Let Peace Prevail)	VAC	3	3	3			





Semester-I



St Thomas College Palai Autonomous

Programme					
Course Name	प्यारी हिन्दी (Lovely Hindi)				
Type of Course	MDC				
Course Code	24U1HINMDC100				
Course Level	100-199				
Course Summary	The Course provides basic knowledge in Hindi. Develops the ability to improve their reading, writing and communicative skills.				
Semester	1	Credits - 3			Total Hours
		Lecture 2	Tutorial -	Practicum 1	60
Pre-requisites, if any	Basic Literacy is needed. The students who are interested to improve their Language skills may join this course.				

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
	Upon completion of the course, the student will be able to:-		
1	Recall the features of Hindi Language	K	1,3
2	Identify new words in Hindi	K,U	1,3,4
3	Choose, use and write new Hindi words	U,A	3,4,6
4	Create sentences and develop paragraphs.	C	4,6,8,
5	Acquire Language skills	U,S	6,8,10

***Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)**

COURSE CONTENT

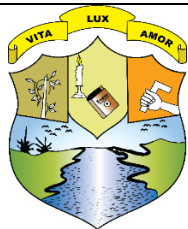
Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
			20	1,2,3,4,5
1	1.1	राष्ट्रीय एकता में हिंदी की भूमिका	5	1,2
	1.2	राजभाषा	5	1,2,3
	1.3	संपर्कभाषा राजभाषा की विशेषता प्रस्तुत कीजिए(Activity)	10	1,2,3,4,5
			20	2,3,4,5
2	2.1	फल-फूल,तरकारी	5	2,3
	2.2	पशु-पक्षी,रंग	5	2,3
	2.3	गिनती पशु-पक्षी,रंग- चित्र प्रस्तुति (Activity)	10	2,3,4,5
			20	2,3,4,5
3	3.1	बोर्ड एवं विज्ञापन का वाचन	5	2,3,4
	3.2	समाचार पत्र वाचन	5	2,3,4
	3.3	अनुच्छेद वाचन कार्यालयों का बोर्ड वाचन (Activity)	10	2,3,4,5
4		Teacher Specific Content		

Teaching and Learning Approach	Classroom Procedure (Mode of transaction) <ul style="list-style-type: none"> • Lectures • Interactive discussions • Assignments • Seminar • Visual presentations • Oral presentations • Co-operative Learning 																
Assessment Types	MODE OF ASSESSMENT <p>A. Continuous Comprehensive Assessment (CCA)-25 Marks</p> <ul style="list-style-type: none"> • Test Paper - 10 • Assignment - 5 • Project - 5 • Viva voce - 5 																
	<p>B. End Semester Evaluation (ESE) – 50 Marks</p> <table border="1" data-bbox="467 806 1356 1094"> <thead> <tr> <th>Type</th> <th>Questions</th> <th>Mark</th> <th>Section Total</th> </tr> </thead> <tbody> <tr> <td>A Part - MCQ</td> <td>10</td> <td>1</td> <td>10</td> </tr> <tr> <td>B Part – Very Short Answer Question</td> <td>10</td> <td>2</td> <td>20</td> </tr> <tr> <td>C Part – Short Answer Question</td> <td>4</td> <td>5</td> <td>20</td> </tr> </tbody> </table>	Type	Questions	Mark	Section Total	A Part - MCQ	10	1	10	B Part – Very Short Answer Question	10	2	20	C Part – Short Answer Question	4	5	20
Type	Questions	Mark	Section Total														
A Part - MCQ	10	1	10														
B Part – Very Short Answer Question	10	2	20														
C Part – Short Answer Question	4	5	20														

References

- डॉ. ब्रजमोहन , २००१ , भाषा और व्यवहार
- डॉ. आशा मिश्रा , २०१० , हिन्दी भाषा व्यवहार
- हरिशचंद्र व्यास , कैलाशचंद्र व्यास , २००१ , शिक्षा में शिक्षण के विभिन्न पहलू
- डॉ. प्रमोद तिवारी , २००८ , हिन्दी शिक्षण
- गोपाल प्रसाद मुद्गल , २०११ , आधुनिक हिन्दी व्याकरण एवं रचना
- डॉ. एस. तंकमणी अम्मा , डॉ. पी. लता , २०१५ , संप्रेषण की हिन्दी
- डॉ. संगीता के (सं) , २०१६ , इक्कीसवीं सदी का हिंदी साहित्य विविध आयाम
- डॉ. इकबाल अहमद , (सं) , २०१५ , राजभाषा हिन्दी प्रगति और प्रयाण
- कलानाथ शास्त्री , २०१५ , मानक हिन्दी का स्वरूप
- रमेशचन्द्र महरोत्रा , २०१५ , मानक हिन्दी के शुद्ध प्रयोग -१
- रमेशचन्द्र महरोत्रा , २०१५ , मानक हिन्दी के शुद्ध प्रयोग -२



St Thomas College Palai Autonomous

Programme						
Course Name	हरित यात्रा (Green Journey)					
Type of Course	MDC					
Course Code	24U1HINMDC101					
Course Level	100-199					
Course Summary	The course gives an awareness about their immediate nature so that they lead a nature-friendly life. Can improve the Language skills.					
Semester	1	Credits			3	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practicum	Others	
		2	-	1	-	60
Pre-requisites, if any	Basic Literacy is needed. Students who can understand by listening and watching Hindi songs, music, news and to improve their Language skills may join.					

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
	Upon completion of the course, the student will be able to:-		
1	Familiarize with the beauty of nature	K, U	1,3,4
2	Explore Hindi words related to nature.	U, A	1,3,4
3	Compare the current issues and effectively maintain the nature neat and clean.	U, An	1,3,4
4	Develop ideas to Protect Nature.	C	6,8,10
5	Explore the Language Skills	S	6,8,10

***Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)**

COURSE CONTENT

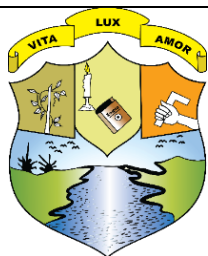
Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
			20	1,2,5
1	1.1	प्राकृतिक सौंदर्य और संपदा	5	1,2
	1.2	प्रकृति और प्रगति	5	1,2
	1.3	सह अस्तित्व उद्देश्य की प्रस्तुति (Activity)	10	1,2,5
			20	1,2,5
2	2.1	अपने परिवेश की पहचान	5	1,2
	2.2	नए शब्द : पेड़ - पौधे, पशु-पक्षी, नदी - नाले	5	1,2,5
	2.3	मनुष्य और प्रकृति वीडियो प्रस्तुति (Activity)	10	1,2,5
			20	2,3,4,5
3	3.1	प्रदूषण	5	2,3,4,5
	3.2	जल - थल प्रदूषण	5	2,3
	3.3	वायु प्रदूषण, ध्वनि प्रदूषण प्रदूषण की समस्या पर प्रस्तुति (Activity)	10	2,3,4,5
4		Teacher Specific Content		

Teaching and Learning Approach	Classroom Procedure (Mode of transaction) <ul style="list-style-type: none"> • Lectures • Interactive discussions • Assignments • Seminar • Visual presentations • Oral presentations • Co-operative Learning 																
Assessment Types	MODE OF ASSESSMENT A. Continuous Comprehensive Assessment (CCA)- 25 Marks Test Paper - 10 Assignment - 5 Project – 5 Presentation - 5																
	B. End Semester Evaluation (ESE) – 50 Marks <table border="1" data-bbox="414 961 1455 1251"> <thead> <tr> <th>Type</th> <th>Questions</th> <th>Mark</th> <th>Section Total</th> </tr> </thead> <tbody> <tr> <td>A Part - MCQ</td> <td>10</td> <td>1</td> <td>10</td> </tr> <tr> <td>B Part – Very Short Answer Question</td> <td>10</td> <td>2</td> <td>20</td> </tr> <tr> <td>C Part – Short Answer Question</td> <td>4</td> <td>5</td> <td>20</td> </tr> </tbody> </table>	Type	Questions	Mark	Section Total	A Part - MCQ	10	1	10	B Part – Very Short Answer Question	10	2	20	C Part – Short Answer Question	4	5	20
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References

- डॉ. नवप्रभाकर गोस्वामी , प्रकाश नारायण नाटानी। २००८, पर्यावरण शिक्षण
- मुकेश नादान , २०११, प्रदूषण का कहर
- राजीव गर्ग , २०१२, ग्लोबल वार्मिंग समस्या और समाधान
- श्यामसुंदर शर्मा , केदारनाथ गोस्वामी , २०१२, ग्लोबल वार्मिंग कारण और निराकरण
- डॉ. एम.एस व्यास , २०१०, भारतीय शिक्षा नई दिशायें , नये आयाम
- डॉ. नागेंद्र , १९७३, हिन्दी साहित्य का इतिहास
- डॉ. एस तंकमणी अम्मा , २०१५, संप्रेषण की हिन्दी
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- डॉ. निर्मला जैन, १९८० , आधुनिक साहित्य : मूल्य और मूल्यांकन
- डॉ. महेंद्र कुमार मिश्रा , २००८ , पर्यावरण शिक्षण



St Thomas College Palai Autonomous

Programme						
Course Name	हिंदी के चुने गए प्रतिष्ठित साहित्यकारों का संक्षिप्त परिचय (A Photographic History of Hindi Writers)					
Type of Course	MDC					
Course Code	24U1HINMDC102					
Course Level	100 -199					
Course Summary	Explore the fusion of digital photography and Hindi themes, capturing cultural richness and diversity through a lens, creating visual artistry that resonates with emotion and storytelling.					
Semester	1	Credits			3	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practicum	Others (Tour)	
		2		1		60
Pre-requisites, if any	The prerequisites for "A Photographic History of Hindi Writers" course may include a basic understanding of Hindi language and literature, an interest in photography, and familiarity with historical and cultural contexts of Hindi literature. Additionally, students may benefit from prior exposure to visual storytelling and critical analysis of images.					

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
Upon the completion of the Course, the student will be able to:			
1	Recognize Writers of Hindi Literature	K	1,6,8
2	Classify Writers of Hindi Literature	An	1,4,9
3	Criticise and Interpret Writers and Literary texts in Hindi	E	1,8
4	Develop the ability to present literary analyses effectively	A	1,2,3,4
5	Explain social issues through literary exploration	U	4,6,7
*Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)			

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
			20	
1	1.1	आदिकाल के प्रतिष्ठित साहित्यकारों का संक्षिप्त विवरण	10	1,2
	1.2	आदिकाल के प्रतिष्ठित साहित्यकारों का फ़ोटो संग्रह	5	1,2
	1.3	आदिकाल के प्रतिष्ठित साहित्यकारों की फ़ोटो प्रदर्शनी	5	1,2
			20	
2	2.1	भक्तिकाल और रीतिकाल के प्रतिष्ठित साहित्यकारों का संक्षिप्त विवरण	10	1,3,4
	2.2	भक्तिकाल और रीतिकाल के प्रतिष्ठित साहित्यकारों का फ़ोटो संग्रह	5	1,3,4
	2.3	भक्तिकाल और रीतिकाल के प्रतिष्ठित साहित्यकारों की फ़ोटो प्रदर्शनी	5	1,3,4
			20	
3	3.1	आधुनिककाल के प्रतिष्ठित साहित्यकारों का संक्षिप्त विवरण	10	1,5
	3.2	आधुनिककाल के प्रतिष्ठित साहित्यकारों का फ़ोटो संग्रह	5	1,5
	3.3	आधुनिककाल के प्रतिष्ठित साहित्यकारों की फ़ोटो प्रदर्शनी	5	1,5
4		Teachers Specific Content		

Teaching and Learning Approach	Classroom Procedure (Mode of transaction) <ul style="list-style-type: none"> • Lectures • Interactive discussions • Discussion • Assignments • Visual presentations • Album preparation • Exhibition 																
Assessment Types	MODE OF ASSESSMENT A. Continuous Comprehensive Assessment (CCA) 25 – Marks <ul style="list-style-type: none"> • Test Paper - 10 • Assignment - 5 • Project - 5 • Presentation - 5 B. End Semester Evaluation – 50 Marks <table border="1" data-bbox="581 869 1446 1165"> <thead> <tr> <th>Type</th> <th>Questions</th> <th>Mark</th> <th>Section Total</th> </tr> </thead> <tbody> <tr> <td>A Part - MCQ</td> <td>20</td> <td>1</td> <td>20</td> </tr> <tr> <td>B Part – Very Short Answer Questions</td> <td>10</td> <td>2</td> <td>20</td> </tr> <tr> <td>C Part - Short Answer Questions</td> <td>2</td> <td>5</td> <td>10</td> </tr> </tbody> </table>	Type	Questions	Mark	Section Total	A Part - MCQ	20	1	20	B Part – Very Short Answer Questions	10	2	20	C Part - Short Answer Questions	2	5	10
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B Part – Very Short Answer Questions	10	2	20														
C Part - Short Answer Questions	2	5	10														

References

1. डॉ रामकुमार वर्मा ,1971, हिंदी साहित्य का आलोचनात्मक इतिहास
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7. डॉ गणपति चंद्र गुप्त ,2001, साहित्यिक निबंध
8. स्याम चंदर कपूर ,2017, हिंदी साहित्य का इतिहास
9. विश्वनाथ त्रिपाठी ,2007हिंदी साहित्य का सरल इतिहास ,
- 10.हज़ारी प्रसाद द्विवेदी ,2012, हिंदी साहित्य उद्भव और विकास



St Thomas College Palai Autonomous

Programme						
Course Name	हिंदी कहानियों में नव माध्यम (New Media in Hindi Stories)					
Type of Course	AEC / HUMANITIES					
Course Code	24U1HINAEC101					
Course Level	100-199					
Course Summary	The course explores the influence of emerging digital technologies in Hindi Literature, especially in stories. It provides students with a comprehensive understanding of how the use of new media related words enriches and shapes modern Hindi short stories. Through analysis, discussion and creative practice, students develop the skills to engage critically and creatively with the intersection of language, technology and storytelling in contemporary Hindi Literature.					
Semester	1	Credits			3	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		3	-	-	-	45
Pre-requisites, if any	A foundational understanding of Hindi language and literature including reading, writing, speaking and comprehension skills.					

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No.
Upon the completion of the course, the student will be able to:			
1	Recall and classify different types of communication	U	1,3,4,6
2	Recognize the influence of new media in contemporary Hindi Short Stories.	U	1,3,6
3	Verifies, differentiate and discuss about the style and structure of modern Hindi short stories.	S	1,4,7
4	Identifies contemporary digital culture and engage with current social trends	E	1,3,4,6,8,9

5	Select the new words which are related to the modern digital world and identify the same used in the modern Hindi Short Stories and prepares a list	S	1,2,3
6	Participate in class discussions, share personal perspectives and engage with diverse viewpoints related to modern digital world	Ap	1,2,4,5,6,8,9
7	Develop writing skills, speaking skill and supports to develop creativeness.	S	7,10
*Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)			

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
1			15	1,2,3,4,5,6,7
	1.1	नव माध्यम क्या है ?	4	1,2,3
	1.2	नव माध्यम की दुनिया	4	1,2,3
	1.3	अभ्यास- नव माध्यम इस्तेमाल किए गए साहित्यिक रचनाओं का संकलन और विश्लेषण	7	1,2,4,5,6,7
2			15	1,2,3,4,5
	2.1	चौथा पाया - संगीता तिवारी	5	1,2,3,4,5
	2.2	कौए - गोविन्द पन्त राजू	5	1,2,3,4,5
	2.3	ऑनलाइन रोमांस - सुषमा मुर्नींद्र	5	1,2,3,4,5
3			15	1,2,3,4,5
	3.1	उसका लौटना- राजेश बादल	5	1,2,3,4,5
	3.2	प्रेत पत्रकारिता - विजय विद्रोही	5	1,2,3,4,5
	3.3	ट्रैकशॉट - संजय नंदन	5	1,2,3,4,5
4	Teacher specific content			

Teaching and Learning Approach	Classroom Procedure (Mode of transaction) <ul style="list-style-type: none"> ● Lecturing ● ICT enabled teaching ● Read aloud ● Close reading ● Reading for vocabulary ● Comprehension ● Discussions ● Language activities ● Poster making ● Retelling stories 																									
Assessment Types	MODE OF ASSESSMENT A. Continuous Comprehensive Assessment (CCA) – 25 Marks <ol style="list-style-type: none"> 1. Test Paper : 10 marks 2. Assignment : 5 marks 3. PPT Presentation : 5 marks 4. Seminar : 5 marks 																									
	B. End Semester Evaluation (ESE)- 50 marks <table border="1" data-bbox="467 940 1451 1646"> <thead> <tr> <th>Sl. No.</th> <th>Type of Questions</th> <th>No. of Questions</th> <th>Marks</th> <th>Section Total</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>Part A Multiple choice questions</td> <td>20</td> <td>1</td> <td>20</td> </tr> <tr> <td>2</td> <td>Part B Very short answer type questions</td> <td>5</td> <td>2</td> <td>10</td> </tr> <tr> <td>3</td> <td>Part c Descriptive type questions</td> <td>3</td> <td>5</td> <td>15</td> </tr> <tr> <td>4</td> <td>Part D Comprehension</td> <td>5</td> <td>1</td> <td>5</td> </tr> </tbody> </table>	Sl. No.	Type of Questions	No. of Questions	Marks	Section Total	1	Part A Multiple choice questions	20	1	20	2	Part B Very short answer type questions	5	2	10	3	Part c Descriptive type questions	3	5	15	4	Part D Comprehension	5	1	5
Sl. No.	Type of Questions	No. of Questions	Marks	Section Total																						
1	Part A Multiple choice questions	20	1	20																						
2	Part B Very short answer type questions	5	2	10																						
3	Part c Descriptive type questions	3	5	15																						
4	Part D Comprehension	5	1	5																						

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2. अजयकुमार सिंह -2012- मीडिया की बदलती भाषा -लोकभारती प्रकाशन
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15. शंभु गुप्त -2015- कहानी समकालीन चुनौतियाँ, वाणी प्रकाशन
16. विनीत कुमार -2024- मीडिया का लोकतंत्र- राजकमल प्रकाशन



St Thomas College Palai Autonomous

Programme						
Course Name	नाटक तथा सम्प्रेषण की हिंदी (Drama and Communicative Hindi)					
Type of Course	AEC / COMMERCE					
Course Code	24U1HINAEC102					
Course Level	100-199					
Course Summary	This course provides a comprehensive framework for studying 'Garibi hatao' by Sarveshwar Dayal Saxena, covering various aspects of drama's themes, plot and legacy. It explores timeless issues and reflect on the complexities of rural life in India. Also, it focuses on developing practical languages skills for effective communication in Hindi at particular places like Bank, railway station, market etc.					
Semester	1	Credits			3	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		3	-	-	-	45
Pre-requisites, if any	Students should have proficiency in reading and understanding Hindi texts.					

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No.
Upon the completion of the course, the student will be able to:			
1	Summaries Hindi dramatic literature and playwrights	U	1,3,9
	Develop communicative skill and develop insights through roleplay.	C	1,2,3,4,5,6,9
	Support creativity and self-expression.	Ap	2,3,4,7,8
	Observes similar drama and learn real life skill and social skills	I	
	Practice theatrical skills and use them to perform on stage.	A	2,3,4,5,6,9

	Identifies and justify humanity and get familiarized with reality in human life.	E	1,2,4,6,7,8
	Use voice as expressive tool for the actor	A	2,3,4,9,10
	Summarise basic concepts of Hindi grammar to understand translation techniques	U	3,4,9,10
2	Shows confidence in public speaking.	Ap	1,2,4,5,6,7,8,9, 10
*Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)			

COURSE CONTENT

Content for Classroom transaction (Units)

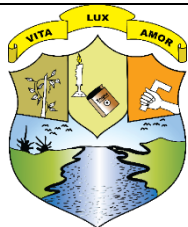
Module	Units	Course description	Hrs	CO No.
1			10	1,3,6
	1.1	आधुनिक हिंदी नाटक साहित्य : एक परिचय	3	1
	1.2	लेखक परिचय : सर्वेश्वर दयाल सक्सेना	2	1
	1.3	अब गरीबी हटाओ नाटक के प्रथम और दूसरे दृश्य का विश्लेषणात्मक अध्ययन	5	3,6
2			22	1,2,3,4,5,6,7
	2.1	तीसरे-चौथे- पांचवें दृश्य का विश्लेषणात्मक अध्ययन	12	1,3,6,
	2.2	नाटक के अंतिम दृश्य का विश्लेषणात्मक अध्ययन तथा समकालीन सन्दर्भ में नाटक की प्रासंगिकता पर चर्चा	5	2,3,6
	2.3	संवाद - योजना चरित्र चित्रण नाटक की रंगमंचीयता	5	2,3,4,5,6,7
3			13	2,3,8,9
	3.1	विभिन्न सामाजिक, व्यावहारिक संदर्भों में सम्प्रेषण की हिंदी	7	2,3,8,9
	3.2	बैंक तथा अन्य कार्यालयों में हिंदी वार्तालाप	6	2,3,8,9

4	Teacher specific content		
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Teaching and Learning Approach	<p>Classroom Procedure (Mode of transaction)</p> <ul style="list-style-type: none"> ● Lecturing ● ICT Enabled Teaching ● Read Aloud ● Perform A Scene ● Practice communicative Hindi ● Group discussions ● Peer group evaluation ● Reading for vocabulary ● Translating ● Language activities ● Dialogue writing ● Annotating 																												
Assessment Types	<p>MODE OF ASSESSMENT</p> <p>A. Continuous Comprehensive Assessment (CCA) – 25 Marks</p> <ol style="list-style-type: none"> 1. Test Paper : 10 marks 2. Assignment : 5 marks 3. Hindi Computing : 5 marks 4. Review of Drama :5 mark 																												
	<p>B. End Semester Evaluation (ESE)- 50 marks</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 10%;">Sl. No.</th> <th style="width: 35%;">Type of Questions</th> <th style="width: 15%;">No. of Questions</th> <th style="width: 10%;">Marks</th> <th style="width: 30%;">Section Total</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">1</td> <td style="text-align: center;">Part A Multiple choice questions</td> <td style="text-align: center;">20</td> <td style="text-align: center;">1</td> <td style="text-align: center;">20</td> </tr> <tr> <td style="text-align: center;">2</td> <td style="text-align: center;">Part B Very short answer type questions</td> <td style="text-align: center;">5</td> <td style="text-align: center;">2</td> <td style="text-align: center;">10</td> </tr> <tr> <td style="text-align: center;">3</td> <td style="text-align: center;">Part C Descriptive type questions</td> <td style="text-align: center;">3</td> <td style="text-align: center;">5</td> <td style="text-align: center;">15</td> </tr> <tr> <td style="text-align: center;">4</td> <td style="text-align: center;">Part D Comprehension</td> <td style="text-align: center;">5</td> <td style="text-align: center;">1</td> <td style="text-align: center;">5</td> </tr> </tbody> </table>				Sl. No.	Type of Questions	No. of Questions	Marks	Section Total	1	Part A Multiple choice questions	20	1	20	2	Part B Very short answer type questions	5	2	10	3	Part C Descriptive type questions	3	5	15	4	Part D Comprehension	5	1	5
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St Thomas College Palai Autonomous

Programme						
Course Name	हिंदी साहित्य में पर्यावरण (Environment in Hindi Literature)					
Type of Course	AEC / SCIENCE					
Course Code	24U1HINAEC100					
Course Level	100-199					
Course Summary	This course offers a compelling exploration of dynamic social and environmental shifts through carefully selected stories and poems. Through an inter disciplinary approach, students explore the profound connections between literature and environmental activism. Overall, this course aims to foster a deeper understanding of environmental issues and inspire students to become environmentally conscious citizens.					
Semester	1	Credits			3	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		3	-	-	-	45
Pre-requisites, if any	Students should have basic language proficiency in Hindi. A strong interest in both literature and environmental studies is recommended.					

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No.
Upon the completion of the course, the student will be able to:			
1	Gain a comprehensive understanding of environmental concepts and issues.	U, A	1,3,6
2	Explain and justifies the significance of Hindi literature engaging with themes and messages	An	1,2,3,4,6
3	Review the portrayal of environmental challenges in different forms of Hindi literature	E	1,2,3,4,6,9

4	Discuss literary narratives that articulate solution to environmental issues	I	1,2,3,4,5,6,7,8
5	Develop reading and writing skills	A	4,10
6	Identify and discuss the problems in the day-to-day life and express ideas to solve it	I	1,2,3,6,9
*Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)			

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
1			12	1,2,5,6
	1.1	पर्यावरण से तात्पर्य	3	1
	1.2	पर्यावरण प्रदूषण और उसके कारण	3	1
	1.3	अभ्यास : सुन्दर प्रकृति को उजागर करनेवाली पोस्टर बनाएँ, सुरक्षित पर्यावरण के लिए नारे लिखें, अपने मनपसंद पेड़ के बारे में टिपणी लिखें	6	2,5,6
2			16	1,2,3,4
	2.1	आदमी की प्यास लगती है - ज्ञानेंद्रपति (कविता)	5	1,2,3,4
	2.2	आदिवासी स्त्रियाँ - निर्मला पुतुल (कविता)	5	2,3,4
	2.3	कविता में चित्रित समस्याओं पर चर्चा, कविता में वर्णित पर्यावरण संबंधी पोस्टर बनाएँ	6	1,2,3,4
3			17	1,2,3,4,5,6
	3.1	कपिल का पेड़- राजेश जोशी (कहानी)	6	2,3,4
	3.2	इको फ्रेंडली- क्षमा शर्मा (कहानी)	6	2,3,4

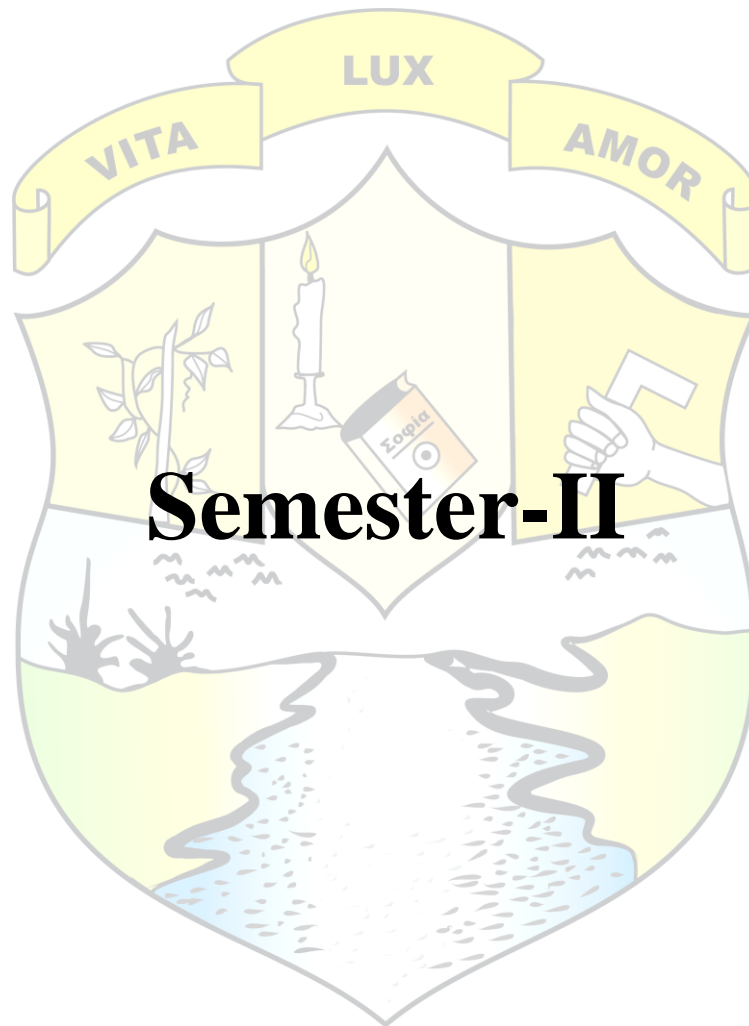
	3.3	कहानियों में चित्रित समस्याओं पर चर्चा, पर्यावरण से संबंधित कहानियों पर चर्चा	5	1,2,3,4,5,6
4	Teacher specific content			

Teaching and Learning Approach	<p>Classroom Procedure (Mode of transaction)</p> <ul style="list-style-type: none"> ● Lecturing ● ICT enabled teaching ● Close Reading ● Reading for vocabulary ● Writing assignments ● Poetry recital ● Poster making ● Group discussions ● Paragraph writing ● Slogan writing 																				
Assessment Types	<p>MODE OF ASSESSMENT</p> <p>A. Continuous Comprehensive Assessment (CCA) – 25 Marks</p> <table style="margin-left: 40px;"> <tr> <td>1. Test Paper</td> <td>: 10 marks</td> </tr> <tr> <td>2. Assignment</td> <td>: 5 marks</td> </tr> <tr> <td>3. Debate</td> <td>: 5 marks</td> </tr> <tr> <td>4. Poster</td> <td>: 5 marks</td> </tr> </table>	1. Test Paper	: 10 marks	2. Assignment	: 5 marks	3. Debate	: 5 marks	4. Poster	: 5 marks												
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	<p>B. End Semester Evaluation (ESE)- 50 marks</p> <table border="1" style="margin-left: 40px; width: 100%;"> <thead> <tr> <th>Sl. No.</th> <th>Type of Questions</th> <th>No. of Questions</th> <th>Marks</th> <th>Section Total</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>Part A Multiple choice Questions</td> <td>20</td> <td>1</td> <td>20</td> </tr> <tr> <td>2</td> <td>Part B Very short answer type Questions</td> <td>5</td> <td>2</td> <td>10</td> </tr> <tr> <td>3</td> <td>Part C</td> <td>3</td> <td>5</td> <td>15</td> </tr> </tbody> </table>	Sl. No.	Type of Questions	No. of Questions	Marks	Section Total	1	Part A Multiple choice Questions	20	1	20	2	Part B Very short answer type Questions	5	2	10	3	Part C	3	5	15
Sl. No.	Type of Questions	No. of Questions	Marks	Section Total																	
1	Part A Multiple choice Questions	20	1	20																	
2	Part B Very short answer type Questions	5	2	10																	
3	Part C	3	5	15																	

			Descriptive type Questions				
		4	Part D Comprehension	5	1	5	

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Semester-II



St Thomas College Palai Autonomous

Programme						
Course Name	जीवनीपरक हिन्दी सिनेमा (Hindi Bio Pics)					
Type of Course	MDC					
Course Code	24U2HINMDC100					
Course Level	100-199					
Course Summary	The course provides the students an opportunity to know about some signature personalities. Their real life stories motivate the students to lead a life of values which will in turn help the humanity. Students acquire language proficiency.					
Semester	2	Credits - 3			Total Hours	
Course Details	Learning Approach	Lecture	Tutorial	Practicum		Others
		2	-	1	-	60
Pre-requisites, if any	Basic literacy is needed. Students who are interested in watching Hindi Films, music, news and improve their Language skills may join.					

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
	Upon completion of the course, students will be able to:-		
1	Recall the signature personalities and identify Hindi Cinema	K,U	1,3
2	Identify the proper use of Hindi language	K,U,A	1,3,4
3	Illustrate and Understand the Bio- picture	A	3,4,6
4	Evaluate Various Bio Pics and lead a value oriented life.	U,E	4,6,8
5	Create Bio pics of different famous personalities	C	6,8,10

***Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)**

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
			20	1,2,3
1	1.1	सिनेमा और समाज	3	1,2
	1.2	हिंदी सिनेमा : सामान्य परिचय	3	1,2
	1.3	जीवनीपरक सिनेमा की अवधारणा	4	1,2,3
	1.4	जीवनीपरक सिनेमा परिचय मौखिक प्रस्तुति (Activity)	10	1,2,3
			20	2,3,4
2	2.1	जीवनीपरक हिंदी सिनेमा की अवधारणा	5	2,3
	2.2	मेरीकोम, सूपर 30	5	2,3,4
	2.3	मांझीद मौंटन मेन - टिप्पणी लेखन / प्रस्तुति (Activity)	10	2,3,4
			20	2,3,4,5
3	3.1	सिनेमा की तकनीकी	5	2,3,4,5
	3.2	जीवनीपरक सिनेमा की तकनीकी	5	1,3,4
	3.3	जीवनीपरक सिनेमा लेखन सिनेमा की प्रस्तुति (Activity)	10	6,8,10
4		Teacher Specific Content		

Teaching and Learning Approach	Classroom Procedure (Mode of transaction) <ul style="list-style-type: none"> • Lectures • Interactive discussions • Assignments • Seminar • Visual presentations • Oral presentations • Co-operative Learning 																
Assessment Types	MODE OF ASSESSMENT <p>A.Continuous Comprehensive Assessment (CCA)- 25 Marks</p> <ul style="list-style-type: none"> • Test Paper - 10 • Assignment – 5 • Screenplay – 5 • Film Review – 5 																
	<p>B.End Semester Evaluation (ESE) – 50 Marks</p> <table border="1" data-bbox="391 758 1398 1052"> <thead> <tr> <th>Type</th> <th>Questions</th> <th>Mark</th> <th>Section Total</th> </tr> </thead> <tbody> <tr> <td>A Part - MCQ</td> <td>10</td> <td>1</td> <td>10</td> </tr> <tr> <td>B Part – Very Short Answer Questions</td> <td>10</td> <td>2</td> <td>20</td> </tr> <tr> <td>C Part – Short Answer Questions</td> <td>4</td> <td>5</td> <td>20</td> </tr> </tbody> </table>	Type	Questions	Mark	Section Total	A Part - MCQ	10	1	10	B Part – Very Short Answer Questions	10	2	20	C Part – Short Answer Questions	4	5	20
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- डॉ.अनुपम ओझा ,२००२,भारतीय सिने सिद्धांत
- जावेद अख्तर ,२०१५,सिनेमा के बारे में
- राधू करमाकर,२०१५,कैमरा:मेरी तीस



St Thomas College Palai Autonomous

Programme						
Course Name	वैश्विक हिन्दी (Global Hindi)					
Type of Course	MDC					
Course Code	24U2HINMDC101					
Course Level	100-199					
Course Summary	The course provides wide and vivid knowledge about Hindi language. Understands the importance of Hindi in global level. Improves the Language skills.					
Semester	2	Credits			3	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practicum	Others	
		2	-	1	-	60
Pre-requisites, if any	Basic Literacy is needed. Students who are interested to improve their Language skills and understand the global importance of Hindi may join this course.					

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
	Upon completion of the course, the student will be able to:-		
1	Recall the global scenario of Hindi language	K	1,3
2	Identify the need of Hindi Social Media	K,U	1,3
3	Write sentences and conversations and apply in their day today life.	U,A	3,4,6
4	Acquire the ability to create advertisements in Hindi.	C	4,6,8
5	Improve their Language Skills	S	6,8,10

***Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)**

COURSE CONTENT

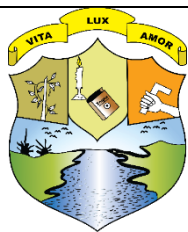
Content for Classroom transaction (Units

Module	Units	Course description	Hrs	CO No.
			20	1,3,5
1	1.1	राष्ट्रीय स्तर पर हिंदी की वैश्विकता	5	1,3
	1.2	अंतरराष्ट्रीय स्तर पर हिंदी की वैश्विकता केरल के विश्वविद्यालय और महाविद्यालय में हिंदी	5	1,3
	1.3	अन्य कार्यालय का परिचय प्रस्तुति(Activity)	10	1,3,5
			20	1,3,4,5
2	2.1	राष्ट्रीय विज्ञापन स्वरूप अंतर्राष्ट्रीय विज्ञापन स्वरूप	5	1,3
	2.2	अंतर्राष्ट्रीय विज्ञापन स्वरूप	5	1,3
	2.3	अपने परिवेश की चीजों का विज्ञापन तैयार करना नित्य उपयोगी वस्तु का विज्ञापन की प्रस्तुति (Activity)	10	1,3,4,5
			20	1,2,3,5
3	3.1	दुकान में वार्तालापकिसी , परिचित व्यक्ति से साक्षात्कार विभिन्न कार्यालय में हिंदी भाषा का प्रयोग - वार्तालाप	5	1,2
	3.2	विभिन्न कार्यालय में हिंदी भाषा का प्रयोग - वार्तालाप	5	1,2,3
	3.3	सोशल मीडिया में प्रयुक्त हिंदी हिंदी के विभिन्न "आप " हिंदी के विभिन्न शैक्षिक वेबसाइट अन्य शैक्षिक वेबसाइट की प्रस्तुति(Activity)	10	1,2,3,5
4		Teacher Specific Content		

Teaching and Learning Approach	Classroom Procedure (Mode of transaction) <ul style="list-style-type: none"> • Lectures • Group discussion • Assignment • Seminar • Co-operative Learning • Interactive discussions • Visual Presentations • Oral Presentations 																
Assessment Types	MODE OF ASSESSMENT <p>A. Continuous Comprehensive Assessment (CCA)-25 Marks</p> <ul style="list-style-type: none"> • Test Paper - 10 • Assignment - 5 • Project - 5 • Presentation - 5 <p>B. End Semester Evaluation (ESE) – 50 Marks</p> <table border="1" data-bbox="451 856 1451 1213"> <thead> <tr> <th>Type</th> <th>Questions</th> <th>Mark</th> <th>Section Total</th> </tr> </thead> <tbody> <tr> <td>A Part -MCQ</td> <td>10</td> <td>1</td> <td>10</td> </tr> <tr> <td>B Part-Very Short Answer Questions</td> <td>10</td> <td>2</td> <td>20</td> </tr> <tr> <td>C Part – Short Answer questions</td> <td>4</td> <td>5</td> <td>20</td> </tr> </tbody> </table>	Type	Questions	Mark	Section Total	A Part -MCQ	10	1	10	B Part-Very Short Answer Questions	10	2	20	C Part – Short Answer questions	4	5	20
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- डॉ.सर्वपल्ली राधाकृष्णन ,२००८,भारत और विश्व
- डॉ.माधव सोनटक्के ,डॉ.अम्बादास देशमुख ,२०१२ ,वैश्वीकरण के परिप्रेक्ष्य में भाषा और साहित्य
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St Thomas College Palai Autonomous

Programme					
Course Name	समकालीन हिन्दी सिनेमा में स्त्री (Women in Contemporary Hindi Cinema)				
Type of Course	MDC				
Course Code	24U2HINMDC102				
Course Level	100-199				
Course Summary	This course enables the students to become aware of various aspects of womanhood. It motivates the students to be self-reliant.				
Semester	2	Credits - 3			Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practicum	
		2		1	60
Pre-requisites, if any	Basic Literacy is needed. Students who are interested in watching Hindi movies, music, news and improve their Language skills may join.				

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
	Upon completion of this course, the student will be able to:-		
1	Identify various women issues in films	K,U	1,3
2	Explore Hindi language	A	3,4,6
3	Analyze Gender equity in their life and try to be empowered	An	4,6,8
4	Evaluate media and need of media literacy	E	6,8,10
5	Acquire Language skills	S	6,8,10

***Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)**

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
			20	1,2,4,5
1	1.1	सिनेमा की अवधारणा	5	1,2
	1.2	हिंदी सिनेमा : सामान्य परिचय	5	1,2,4
	1.3	हिंदी के कुछ प्रमुख फिल्म मुख्य समस्याएँ (Activity)	10	1,2,4,5
			20	1,2,3,4,5
2	2.1	स्त्री की विभिन्न भूमिका	5	1,2,3
	2.2	स्त्री केंद्रित हिंदी सिनेमा	5	1,2,3
	2.3	हिंदी सिनेमा में प्रस्तुत स्त्री की मुख्य समस्याएँ प्रस्तुति(Activity)	10	1,2,3,4,5
			20	1,2,3,4,5
3	3.1	इंग्लिश विंग्लिश	5	1,2,3,4
	3.2	थप्पड	5	1,2,3,4
	3.3	पिक प्रस्तुति(Activity)	10	1,2,3,4,5
4		Teacher Specific Content		

Teaching and Learning Approach	Classroom Procedure (Mode of transaction) <ul style="list-style-type: none"> • Lectures • Interactive discussions • Assignments • Seminar • Visual presentations • Oral presentations • Co-operative Learning 																
Assessment Types	MODE OF ASSESSMENT <p style="text-align: center;">A.Continuous Comprehensive Assessment (CCA) – 25 Marks</p> <ul style="list-style-type: none"> • Test Paper - 10 • Assignment – 5 • Project – 5 • Presentation - 5 																
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St Thomas College Palai Autonomous

Programme	
Course Name	त्योहारों का तालमेल (Harmony of Festivals)
Type of Course	AEC / HUMANITIES
Course Code	24U2HINAEC101
Course Level	100-199
Course Summary	This course delves into the significance of festivals across cultures, focusing on the rich narratives, essays and poems that celebrate these occasions. Students will understand their culture, social and historical importance. The course will focus on improving their reading skill, narrative skill, learning to engage with and interpret narratives that revolve around festive themes. Overall, 'Harmony of Festivals' offers a comprehensive exploration of festivals through diverse mediums, fostering a deeper understanding and appreciation of the culture, emotional, and artistic dimensions of celebratory traditions.
Semester	2
Credits	3
Total Hours	
Course Details	Learning Approach
	Lecture
	Tutorial
	Practical
	Others
	3
	-
	-
	-
	45
Pre-requisites, if any	Students should have proficient reading and writing skills in the Hindi language to effectively engage with the course materials. Students should have a genuine interest in learning about festivals and exploring their cultural, social and artistic dimensions through narratives, songs and films.

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No.
Upon the completion of the course, the student will be able to:			
1	Recall key details of cultural diversity of India	K	1,3,6,7,10
2	Explain the cultural, social and historical importance of festivals across different cultures.	U	1,3,4,6,8
3	Develop their knowledge in festivals and cultural traditions to analyse and interpret festival related literature and festival related films.	A	1,2,3,4,6,7
4	Identifies the diverse narratives, essays, stories, poems	An	1,3,6,7,8,10

	and songs related to festivals		
5	Assess the cultural significance and impact of festivals on communities	E	1,2,3,4,5,
6	Collects pictures and songs related to Indian culture and festivals	I	1,4,6,7,9
7	Participate in discussions.	Ap	1,2,3,4,5,9,10
8	Develop reading skills, writing skills	S	4,7,9,10
*Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)			

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
1			13	1,2,3,4,5,6,7
	1.1	विविधता में एकता - डॉ. राजेंद्र प्रसाद	5	1,2,3,5
	1.2	होली और ओणम - डॉ. एन. ई. विश्वनाथ अय्यर	5	1,2,3,4,5
	1.3	अभ्यास- त्योहारों का चित्र संचित करना और वर्णन करना , विविधता में एकता चित्रित करनेवाले फिल्मों का नाम इकट्ठा करके चर्चा करना	3	4,5,6,7
2			16	1,2,3,4,5,6,7, 8
	2.1	दीपावली की रात- जानेंद्रपति (कविता)	4	1,2,3,4,5
	2.2	मेला - ममता कालिया (कथा)	6	1,2,3,4,5
	2.3	अभ्यास - कविता वाचन प्रशिक्षण, कथा वाचन कौशल , संस्मरण लेखन , पत्र लेखन, चर्चा	6	4,6,7,8
3			16	1,2,3,4,5,6,7
	3.1	चुनी हुई हिन्दी फिल्मों में त्योहार और संस्कृति की झलक	2	1,2,3,4,5,6,7
	3.2	बदरी की दुलहनिया	4	1,2,3,4,5,6,7
	3.3	रामलीला	4	1,2,3,4,5,6,7
	3.4	ये जवानी है दीवानी	4	1,2,3,4,5,6,7
	3.5	अभ्यास - त्योहार और संस्कृति पर आधारित फ़िल्मी गीतों का संचयन और चर्चा	2	1,3,4,5,6
4	Teacher specific content			

<p>Teaching and Learning Approach</p>	<p>Classroom Procedure (Mode of transaction)</p> <ul style="list-style-type: none"> ● Lecturing ● ICT enabled teaching ● Close Reading ● Reading for vocabulary ● Writing assignments ● Poetry recital ● Poster making ● Group discussions ● Paragraph writing ● Collection of films related to festivals of India ● Collection of film songs related to festivals of India ● Discussions ● Exhibition of pictures related to festivals 																									
<p>Assessment Types</p>	<p>MODE OF ASSESSMENT</p> <p>A. Continuous Comprehensive Assessment (CCA) – 25 Marks</p> <table style="margin-left: 40px;"> <tr> <td>1. Test Paper</td> <td>: 10 marks</td> </tr> <tr> <td>2. Assignment</td> <td>: 5 marks</td> </tr> <tr> <td>3. Poster</td> <td>: 5 marks</td> </tr> <tr> <td>4. PPT Presentation</td> <td>: 5 marks</td> </tr> </table>	1. Test Paper	: 10 marks	2. Assignment	: 5 marks	3. Poster	: 5 marks	4. PPT Presentation	: 5 marks																	
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3. विनोद दास (2012) भारतीय सिनेमा का अंतःकरण मेंधा बुक्स प्रकाशन, दिल्ली
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St Thomas College Palai Autonomous

Programme	
Course Name	आधुनिक हिंदी गद्य और अनुवाद (Modern Hindi Prose and Translation)
Type of Course	AEC / COMMERCE
Course Code	24U2HINAEC102
Course Level	100-199
Course Summary	This course is designed to immerse students in the richness of the Hindi language and literature, emphasizing expressive writing in various genres. It also provides practical training in translation skills. Throughout the course, students will develop language proficiency, cultural sensitivity, and creative expression. This course explores various socio cultural, political and philosophical issues prevalent in Modern Hindi literature.
Semester	2
Credits	3
Total Hours	
Course Details	Learning Approach
	Lecture
	Tutorial
	Practical
	Others
	3
	-
	-
	-
	45
Pre-requisites, if any	Students should have basic language proficiency in Hindi and English.

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No.
Upon the completion of the course, the student will be able to:			
1	Demonstrate a comprehensive understanding of modern Hindi prose literature	U	1,3,6,7,9,10
2	Recognize the prose writers in Hindi	E	1,4,6,7,8,9
3	Discuss the socio-cultural contexts in the modern prose	I	1,4,5,6,7, 8,9,10
4	Support the purpose and process of translation	E	1,2,4,6,9
5	Express desire to become good translator	Ap	1,2,3,4,5,6,8,9
6	Enhance their communication skills in both Hindi and	S	1,2,3,4,6,7,9,10

	English through translation exercises.		
7	Support language learning, facilitate effective communication and promote linguistic understanding.	S	2,3,4,9
*Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)			

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
1			15	1,2,3
	1.1	महानगर और मॉल -शर्मीला बोहरा जालान (निबंध)	5	1,2,3
	1.2	ठंडी रजाई -चित्रा मुदगल (लघु कथा)	3	1,2,3
	1.3	शिकंजे का दर्द -सुशीला टाकभौरे (आत्मकथांश)	7	1,2,3
2			15	1,2,3,6
	2.1	जुलूस रुका है- विवेकी राय (रिपोर्टाज)	4	1,2,3
	2.2	उस गली में मेरे पैरों के निशां कैसे है - असगर वज़ाहत (यात्रा संस्मरण)	7	1,2,3
	2.3	संवाद लेखन, रिपोर्टाज लेखन, सवाल का जवाब	4	1,3,6
3			15	4,5,6,7
	3.1	शब्द अनुवाद	3	4,5,6
	3.2	वाक्य अनुवाद	4	4,5,6
	3.3	अनुच्छेद अनुवाद	6	4,5,6
	3.4	लिप्यंतरण	2	4,5,6,7

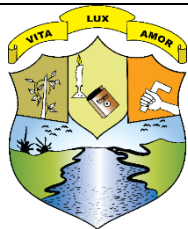
4	Teacher specific content		
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Teaching and Learning Approach	<p>Classroom Procedure (Mode of transaction)</p> <ul style="list-style-type: none"> ● Lecturing ● ICT enabled teaching ● Read aloud ● Close reading ● Reading for vocabulary ● Comprehension ● Discussions ● Translation ● Transliteration ● Language activities ● Report writing ● Dialogue writing ● Writing news headlines in both Hindi and English 																				
Assessment Types	<p>MODE OF ASSESSMENT</p> <p>A. Continuous Comprehensive Assessment (CCA) – 25 Marks</p> <ul style="list-style-type: none"> ● Test Paper : 10 marks ● Assignment : 5 marks ● Translation : 5 marks ● Travelogue : 5 marks <p>B. End Semester Evaluation (ESE)- 50 marks</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: center;">Sl. No</th> <th style="text-align: center;">Type of Questions</th> <th style="text-align: center;">No. of Questions</th> <th style="text-align: center;">Marks</th> <th style="text-align: center;">Section Total</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">1</td> <td style="text-align: center;">Part A Multiple choice questions</td> <td style="text-align: center;">20</td> <td style="text-align: center;">1</td> <td style="text-align: center;">20</td> </tr> <tr> <td style="text-align: center;">2</td> <td style="text-align: center;">Part B Very short answer type questions</td> <td style="text-align: center;">5</td> <td style="text-align: center;">2</td> <td style="text-align: center;">10</td> </tr> <tr> <td style="text-align: center;">3</td> <td style="text-align: center;">Part C Descriptive type questions</td> <td style="text-align: center;">3</td> <td style="text-align: center;">5</td> <td style="text-align: center;">15</td> </tr> </tbody> </table>	Sl. No	Type of Questions	No. of Questions	Marks	Section Total	1	Part A Multiple choice questions	20	1	20	2	Part B Very short answer type questions	5	2	10	3	Part C Descriptive type questions	3	5	15
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		4	Part D Comprehension	5	1	5	
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References

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St Thomas College Palai Autonomous

Programme						
Course Name	नया पाठ नया रंग (New Text New Aesthetics)					
Type of Course	AEC / SCIENCE					
Course Code	24U2HINAEC100					
Course Level	100-199					
Course Summary	This course aims to inspire the students to think critically about their own experiences and the societal influences that mold their perspectives and relationships.					
Semester	2	Credits			3	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		3	-	-	-	45
Pre-requisites, if any	A foundational understanding of Hindi language and literature including reading, writing, speaking and comprehension skills.					

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No.
Upon the completion of the course, the student will be able to:			
1	Define types of novels	K	1,3,4,9
2	List and explain the characteristics of the different types of novels	U	1,2,3,4,6,9
3	Select and discuss novels written by or portrays people of diverse gender identity.	I	1,2,3,4,6,7,8
4	Compare the prescribed novel to the real life	An	1,2,3,4,6,7,8,9,10
5	Participate in debate and evaluate literary narratives.	Ap	1,3,4,5,6,7,8,9
6	Make aware of different aspect of the novel	S	1,3,6,7,8,10
7	Develop reading skill, writing skill and speaking skill	S	1,2,3,4,10
8	Familiarize with the struggle and issues a transgender as well as a women go through in their life and discuss.	I	1, 2,4,6,9,10
*Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)			

COURSE CONTENT

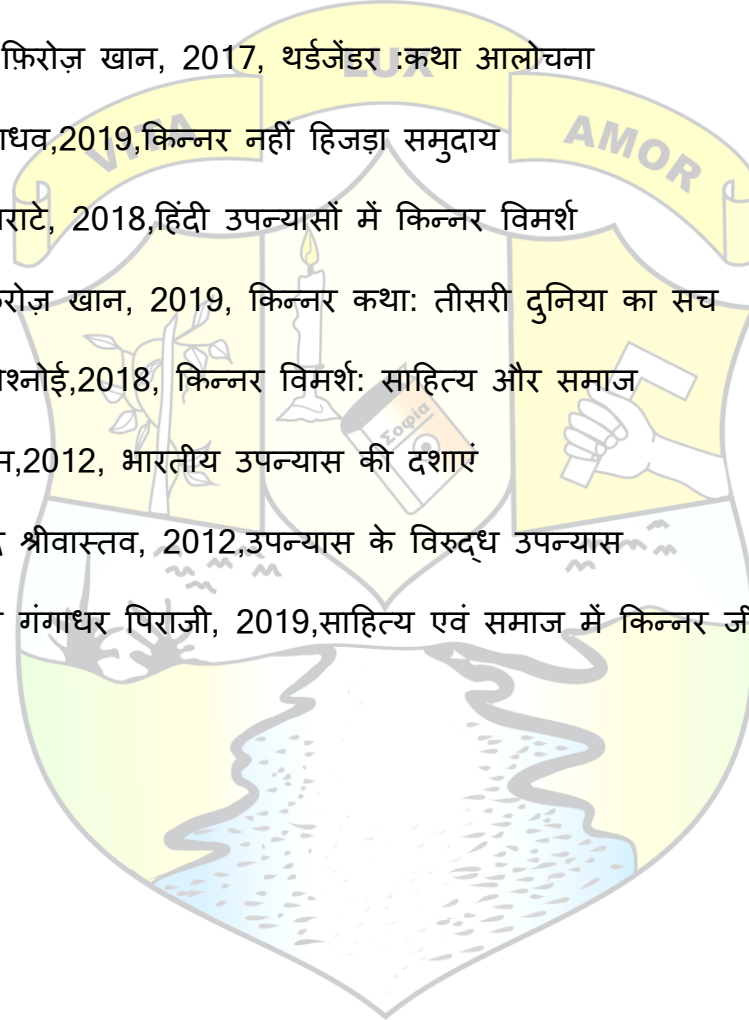
Content for Classroom transaction (Units)

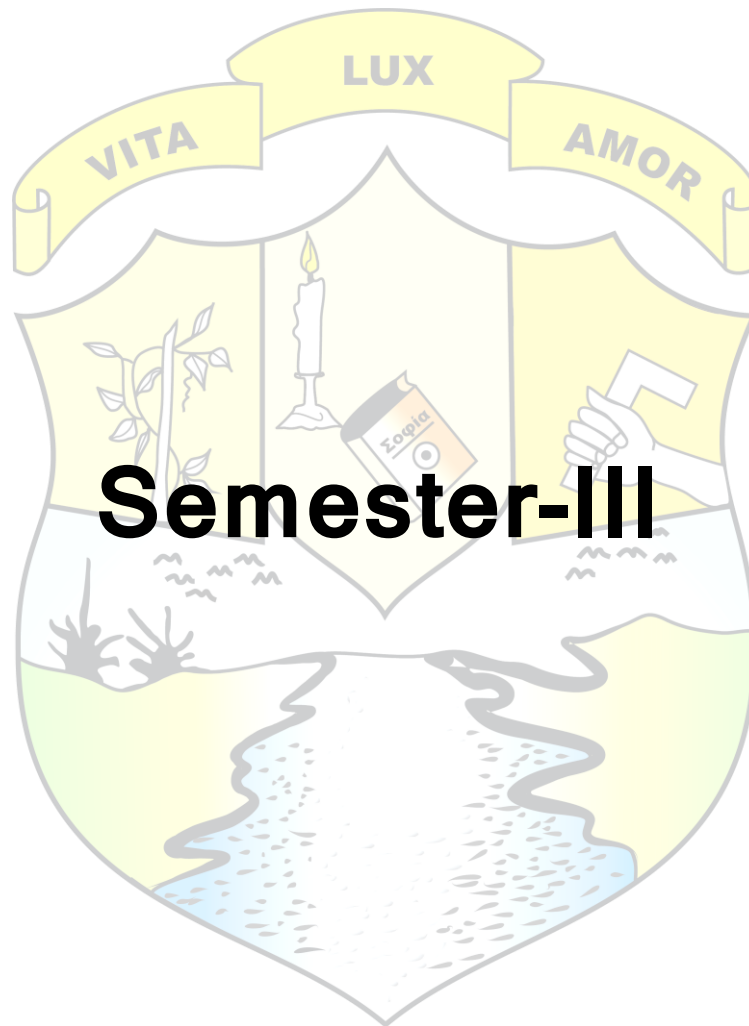
Module	Units	Course description	Hrs	CO No.
1			13	1,2,3,4,5,6,7,8
	1.1	'यमदीप' और ट्रांसजेंडर पर आधारित हिंदी उपन्यासों का परिचय	5	1,2
	1.2	लेखक परिचय - नीरजा माधव	3	4,6,7,8
	1.3	अभ्यास :- पारिवारिक सुरक्षा पर चर्चा, पितृसत्ता पर चर्चा ट्रांसजेंडरों पर आधारित उपन्यासों पर चर्चा	5	3,5,7,8
2			20	3,4,5,6,7,8
	2.1	नाजबीबी का पारिवारिक संघर्ष	5	4,6,7,8
	2.2	नाजबीबी का सामाजिक संघर्ष	7	4,6,7,8
	2.3	नाजबीबी की कामयाबी, नाजबीबी की मानवीयता	8	3,5,7,8
			12	3,4,5,6,7,8
3	3.1	'यमदीप' उपन्यास की प्रासंगिकता	3	4,6,7,8
	3.2	अभ्यास :- प्रमुख पात्रों का विश्लेषण संवाद योजना ट्रांसजेंडरों की समस्याओं पर चर्चा	5	4,6,7,8
	3.3	अभ्यास :- ट्रांसजेंडरों पर होनेवाले शोषण पर चर्चा ट्रांसजेंडरों के प्रतिरोध पर चर्चा	4	3,5,7,8
4	Teacher specific content			

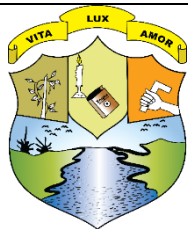
Teaching and Learning Approach	Classroom Procedure (Mode of transaction) <ul style="list-style-type: none"> ● Lecturing ● ICT enabled teaching ● Read aloud ● Close reading ● Reading for vocabulary ● Comprehension ● Discussions ● Language activities ● Poster making ● Writing assignment 																									
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St Thomas College Palai Autonomous

Programme						
Course Name	समता, स्वतंत्रता और भाईचारा Equality, Freedom and Brotherhood					
Type of Course	MDC					
Course Code	24U3HINMDC200					
Course Level	200 - 299					
Course Summary	This course explores the social, cultural, and philosophical revival initiated by Sree Narayana Guru in Kerala, India. It delves into the life, teachings, and contributions of Sree Narayana Guru towards social reform, education, and spiritual enlightenment. Students also understand values through the renaissance heroes of Kerala and get inspired.					
Semester	3		Credits		3	
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	Total Hours
		3	-	-	-	
Pre-requisites, if any	Proficiency in Reading, Writing. Basic understanding of Kerala culture and history and culture .					

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No.
Upon the completion of the course, the student will be able to:			
1	Explain transformative impact of Renaissance leaders in Kerala	U	1,3,4,5,7,8,9
2	Examine contributions of various Renaissance heroes of Kerala	An	1,3,4,5,7,8,9
3	Make use of values raised by Sree Narayana Guru and other leaders.	A	1,3,4,5,7,8,9
4	Develop insights into Kerala's socio-political dynamics and social justice.	C	1,3,4,5,7,8,9
5	Discuss the role of Renaissance leaders in promoting social equality, empowerment of marginalized communities, and progressive reforms in Kerala.	I	1,3,4,5,7,8,9,10
6	Participate in discussions and play pivotal role in promoting social equality and empowering marginalized community.	Ap	1,3,4,5,6,7,8,9
*Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)			

COURSE CONTENT

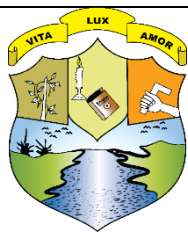
Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
1			15	1,2,4
	1.1	नवोत्थान - अर्थ एवं परिभाषा नवोत्थान के तत्व - शिक्षा - लंदन मिशन सोसाईटी - चर्च मिशन सोसाईटी- बासल-मिशन- आर्य समाज -ब्रह्म समाज - प्रार्थना समाज- सत्य शोधक समाज	5	1,2,4
	1.2	नवोत्थान के नायक- अय्या वैकुण्ठ स्वामिकल-फूले- श्री नारायण गुरु - चट्टंपि स्वामिकल- सहोदरन अय्यप्पन - अय्यनकाली- कुमारन आशान- वी.टी भट्टतिरिप्पाड	5	1,2,4
	1.3	नवोत्थान के उद्देश्य -जाति भेद का निवारण -मानवाधिकार की स्थापना - सामाजिक समता की स्थापना स्त्री शिक्षा का अविष्कार- काम के लिए मजूरी -गुलामी से विमोचन - श्री नारायण गुरु का नेतृत्व	5	1,2,4
2			15	1,2,3,4,5,6
	2.1	श्री नारायण गुरु- जन्म और शिक्षा -सामाजिक परिवेश	5	1,2,3,4
	2.2	एस. एन. डी. पी. योगम की स्थापना - धार्मिक सुधार - सर्वधर्म सम्मेलन	5	1,2,3,4
	2.3	गुरु का आदर्श -एक जाति, एक धर्म, एक ही ईश्वर -मनुष्य को धर्म कुछ भी हो मनुष्य की भलाई होनी चाहिए	5	5,6
3			15	2,3,4,5,6
	3.1	गाँधी -स्वामी संवाद टैगोर - स्वामी दर्शन	5	2,3,4,5,6
	3.2	गुरु के संवाद लंका यात्रा शिवगिरि की तीर्थ यात्रा योजना वैक्कम सत्याग्रह	5	2,3,4,5,6
	3.3	शैक्षिक सुधार , आध्यात्मिकता, आत्म-सशक्तिकरण अदि विषयों पर चर्चा एवं निबंध लेखन	5	2,3,4,5,6
4		Teacher specific content		

Teaching and Learning Approach	Classroom Procedure (Mode of transaction) <ul style="list-style-type: none"> ● Lecturing ● ICT enabled Teaching ● Reading for Vocabulary ● Poster Making ● Group Discussions 																
Assessment Types	MODE OF ASSESSMENT A.Continuous Comprehensive Assessment (CCA) – 25 Marks <ul style="list-style-type: none"> ● Written test -5 ● Seminar - 5 ● Quiz - 5 ● Assignment -5 ● Project - 5 																
	B. End Semester Evaluation (ESE) – 50 <table border="1" data-bbox="516 779 1487 1054"> <thead> <tr> <th>Type</th> <th>Questions</th> <th>Mark</th> <th>Section Total</th> </tr> </thead> <tbody> <tr> <td>A Part - MCQ</td> <td>25</td> <td>1</td> <td>25</td> </tr> <tr> <td>B Part – Very Short Answer Questions</td> <td>5</td> <td>2</td> <td>10</td> </tr> <tr> <td>C Part – Short Answer Questions</td> <td>3</td> <td>5</td> <td>15</td> </tr> </tbody> </table>	Type	Questions	Mark	Section Total	A Part - MCQ	25	1	25	B Part – Very Short Answer Questions	5	2	10	C Part – Short Answer Questions	3	5	15
Type	Questions	Mark	Section Total														
A Part - MCQ	25	1	25														
B Part – Very Short Answer Questions	5	2	10														
C Part – Short Answer Questions	3	5	15														

Reference

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- 3 मुरकोट कुन्नहप्पा ,2022 ,श्री नारायण गुरु
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- 7 डॉ.ए.एस सुजित ,कबीरदास और श्री नारायण गुरु
- 8 डॉ.गोपीनाथन (सं),केरल की सांस्कृतिक विरासत
- 9 डॉ.अजय शेखर ,एस.आर चन्द्र मोहनन (सं),केरला
- 10 डॉ.पी.सोमन,भारतीय स्त्री पक्ष
- 11 एम बिजुकुमार,सहोदरन अय्यप्पन
- 12 स्मिता नेरवत, पालमिल्लनकिल पाडत्तेक्किल्ला
- 13 एम.के सानु ,श्री नारायण गुरु
- 14 माधवन अय्यप्पत,श्री नारायण गुरु



St Thomas College Palai Autonomous

Programme						
Course Name	हम एक हैं (We are one)					
Type of Course	VAC					
Course Code	24U3HINVAC200					
Course Level	200-299					
Course Summary	The students familiarise with the cultural difference of India. They acquire new Hindi words with Culture. They come to know that India is a land of Unity in Diversity.					
Semester	3	Credits - 3			Total Hours	
Course Details	Learning Approach	Lecture	Tutorial	Practicum	Others	45
		3				
Pre-requisites, if any	Basic literacy is needed. Students who are interested in understanding India's unity in diversity. Students who are interested in learning our cultural differences and values may join the course.					

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
	Upon completion of the course, the student will be able to:-		
1	Recall and identify the specialities of Indian Culture and its values.	K, U	1,3,4
2	Learn to use and write Hindi Language	U, A	1,3,4
3	Differentiate the Cultural Differences	U, An	4,6,8
4	Evaluate the concept of Unity in Diversity	U, E	6,8,10
5	Explore Hindi speaking skills and demonstrate the differences in each state's culture.	A, S	6,8,10

***Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)**

COURSE CONTENT

Content for Classroom transaction (Units)

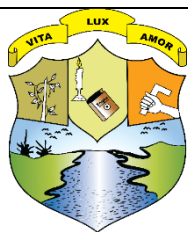
Module	Units	Course description	Hrs	CO No.
			15	1,2,3,5
1	1.1	संस्कृति एक संक्षिप्त परिचय सांस्कृतिक संपन्नता	5	1,2
	1.2	वेशभूषा (फनेक, फिरन, केदियु, धोती, कुर्ता)	5	1,2,3
	1.3	खान-पान वेशभूषा का परिचय(Activity)	5	1,2,3,5
			15	2,3,4,5
2	2.1	त्यौहारों का संक्षिप्त परिचय	5	2,3
	2.2	फसलों का त्योहार	5	2,3
	2.3	लोहड़ी, बैसाखी, बिहु त्यौहारों की प्रस्तुति(Activity)	5	2,3,4,5
			15	2,3,4,5
3	3.1	कला एक परिचय – लोक जीवन एवं कलाएँ	5	2,3
	3.2	भाषा	5	2,3
	3.3	विविधता में एकता कला की प्रस्तुति (Activity)	5	2,3,4,5
4		Teacher specific content		

Teaching and Learning Approach	Classroom Procedure (Mode of transaction) <ul style="list-style-type: none"> • Lectures • Interactive discussions • Assignments • Seminar • Visual presentations • Oral presentations • Co-operative Learning 																
Assessment Types	MODE OF ASSESSMENT <p style="text-align: center;">A.Continuous Comprehensive Assessment (CCA)- 25 Marks</p> <ul style="list-style-type: none"> • Class Participation- 5 • Quiz – 5 • Test – 5 • Project – 5 • Presentation - 5 																
	<p style="text-align: center;">B.End Semester Evaluation (ESE) – 50 Marks</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 25%;">Type</th> <th style="width: 25%;">Questions</th> <th style="width: 25%;">Mark</th> <th style="width: 25%;">Section Total</th> </tr> </thead> <tbody> <tr> <td>A Part - MCQ</td> <td>10</td> <td>1</td> <td>10</td> </tr> <tr> <td>B Part – Very Short Answer Questions</td> <td>10</td> <td>2</td> <td>20</td> </tr> <tr> <td>C Part – Short Answer Questions</td> <td>4</td> <td>5</td> <td>20</td> </tr> </tbody> </table>	Type	Questions	Mark	Section Total	A Part - MCQ	10	1	10	B Part – Very Short Answer Questions	10	2	20	C Part – Short Answer Questions	4	5	20
Type	Questions	Mark	Section Total														
A Part - MCQ	10	1	10														
B Part – Very Short Answer Questions	10	2	20														
C Part – Short Answer Questions	4	5	20														

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- अच्युतानंद मिश्र , २०१२,प्रेमचंद:समाज ,संस्कृति और राजनीती
- नरेंद्र मोहन , १९९७ ,भारतीय संस्कृति
- शिवकुमार मिश्र , २००९ ,साहित्य इतिहास और संस्कृति
- दयानिधि मिश्र , २०१२ ,भाषा,संस्कृति और लोक





St Thomas College Palai Autonomous

Programme						
Course Name	आओ, हिंदी बोलें (Let's Speak Hindi)					
Type of Course	SEC					
Course Code	24U4HINSEC200					
Course Level	200-299					
Course Summary	This course is intended to lay a strong foundation of the language by developing good listening skills. Communication skills are enhanced with listening and repeating what we listen. Grammar lessons are embedded with the spoken language which will be described in the later stage. This will provide a practical approach for the course.					
Semester	4	Credits			3	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practicum	Others	
		3	0	0	-	45
Pre-requisites, if any	Ability to read and write Hindi is a must. Listening is important to develop the speaking skills. Basic knowledge of language will help to make use of the study material and enrich the vocabulary. Consistent practice is very important in this Skill Enhancement Course.					

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
Upon the completion of the course, the student will be able to:			
1	<i>Develops</i> vocabulary by repeating, and <i>memorising</i> words with different things. Developing a skill to <i>list</i> and <i>relate</i> vocabulary through <i>repeating</i> and <i>recalling</i> them.	K, U	1, 2
2	<i>Repeat</i> small sentences, by <i>memorizing</i> examples enables the student to <i>paraphrase</i> . <i>Describe</i> or <i>report</i> actions to identify them and <i>translate</i> to develop effective communication skills in Hindi.	K,U, A, An	1,2,4
3	<i>Brushing up</i> of the Parts of speech to use them in the context by choosing the correct preposition, write	A,An	4,5,6

	sentences and illustrate them.		
4	<i>Developing</i> a strong foundation of the language by <i>comparing</i> and <i>differentiating</i> sentences of different tenses. Distinguishing different kind of tenses, question words and phrases enhances the usage of language in the correct context.	E,C,S	5,6,7,8,9
5	<i>Development</i> of social relationships through enhanced <i>communication skills by constructing new sentences</i> , developing <i>creative writing and evaluation skills</i> . Enhanced Comparative and appreciation skills will provide the ability for creative writing.	C,S,I,Ap	6,7,8,9,10
*Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)			

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
			15	
1	1.1	सरल गीत /कविता 1. सर्वनाम – 1. मेरा- आपका 2. प्रश्नवाचक सर्वनाम - 1. क्या? कौन 3. वस्तुओं का परिचय - पुल्लिंग/ स्त्रीलिंग शब्द 4. सरल वाक्यों का गठन - पुल्लिंग/ स्त्रीलिंग शब्दों से 5. है/ नहीं है - जी हाँ / जी नहीं 6. सर्वनाम -2 तू/तुम/आप /मैं 7. अव्यय -1 यहाँ, वहाँ,कहाँ, और कहीं, यहीं कहीं, हर कहीं 8. गिनती 1 -20,30,40,50	5	1,2,5
	1.2	1. सरल गीत /कविता 2. क्रियापदों का परिचय 3. सरल वाक्य गठन - संज्ञा	5	1,2,5

		<p>/सर्वनाम + क्रियापदों से</p> <p>4. काल-1, सामान्य वर्तमानकाल</p> <p>5. समय- सवा/साढ़े/ पौने /डेढ़, ढाई</p> <p>6. नाप-तोल - पाव, आधा.... किलो, सेर</p> <p>7. कारक -1 संबंध कारक - का/के/की</p> <p>8. सर्वनाम+ का/के/की</p> <p>9. लघु कहानी - प्यासा कौवा (वाचन एवं अभिनय)</p>		
	1.3	<p>1. छोटी कविता/ गाना</p> <p>2. क्रियापदों के रूप - आज्ञा/ अनुरोध - (तू/तुम/ आप के साथ)</p> <p>3. प्रश्नवाचक सर्वनाम - कितना/कितने/कितनी</p> <p>4. बहुवचन (संज्ञा) बहुवचन (सर्वनाम)</p> <p>5. सप्ताह के दिन, आज/ कल/परसों</p> <p>6. प्रश्नवाचक सर्वनाम- 3 - कब ?</p> <p>7. शिष्टाचार</p> <p>8. लघु कहानी -</p>	5	1,2,5
			15	
2	2.1	<p>1. छोटी कविता/ गाना</p> <p>2. कारक-2 अधिकरण कारक-में, पर</p> <p>3. अव्यय - के सामने / के आगे, के पीछे, दाएँ, बाएँ, ऊपर,नीचे, दूर, पास,</p>	5	1,2,4

		<p>4. कारक-3 कर्म कारक - को (प्रत्यक्ष/ अप्रत्यक्ष कर्म कारक)</p> <p>5. कारक :4. करण कारक - से</p> <p>6. अव्यय - और, भी, ही,</p> <p>7. तुलना जैसा/जैसे/जैसी...सा</p> <p>8. रुचिवाचक शब्द : मीठा, कडुआ, तीखा, नमकीन, खट्टा....</p> <p>9. लघु कहानी</p>		
	2.2	<p>1. छोटी कविता/ गाना</p> <p>2. कारक – 5. अपादान कारक - से</p> <p>3. प्रश्नवाचक शब्द 6 - कैसा/ कैसे/ कैसी?</p> <p>4. क्रिया विशेषण - धीरे, तेज़.....</p> <p>5. जानवरों और फूलों के नाम</p> <p>6. अव्यय - पिछले..... आगामी</p> <p>7. अव्यय- के साथ, के बिना, के सिवा, के साथ</p> <p>8. अव्यय- कि</p>	5	2,4,5
	2.3	<p>1. कारक-6 सम्प्रदान कारक - को, के लिए</p> <p>2. प्रश्नवाचक शब्द-7 क्यों ?</p> <p>3. अव्यय- इसलिए, अतः</p> <p>4. काल-2: सामान्य भूतकाल</p> <p>5. कारक- 6. कर्ता कारक - ने</p> <p>6. अव्यय- लेकिन, अगर, मगर</p> <p>अव्यय - पहले...बाद में सामान्य भविष्यत् काल</p> <p>लघु कहानी</p>	5	2,4,5
			15	
3	3.1	1. छोटी कविता/ गाना	4	2,3,4,5

		<p>2. काल-3: सामान्य भविष्यत् काल</p> <p>3. अव्यय यदि.... तो, जब.... तब, जहाँ...वहाँ, या तो..... नहीं तो, जो, जैसा... वैसा.... कैसा</p> <p>4. बंधुजनों का परिचय , -</p> <p>5. अपना परिचय , -</p> <p>6. शरीर के अंग</p> <p>7. आभूषणों के नाम</p> <p>8. रंगों के नाम</p> <p>लघु कहानी</p>		
	3.2	<p>1. छोटी कविता/ गाना</p> <p>2. संदिग्ध वर्तमान काल</p> <p>3. अपूर्ण वर्तमान काल</p> <p>4. आसन्न भूतकाल</p> <p>5. पूर्ण भूतकाल</p> <p>6. अपूर्ण भूतकाल</p> <p>लघु कहानी</p>	5	2,4,5,9
	3.3	<p>1. छोटी कविता/ गाना</p> <p>2. संदिग्ध भूतकाल</p> <p>3. सम्भाव्य भविष्यत् काल</p> <p>4. हेतु हेतुमत भूतकाल</p> <p>5. अपना परिचय</p> <p>6. लघु कहानी</p>	6	2,4,5,9
4		Teacher Specific Content		

Teaching and Learning Approach	<p>Classroom Procedure (Mode of transaction)</p> <ol style="list-style-type: none"> 1. Interactive method with the help of ICT tools. 2. Repetition of examples 3. Interaction through charts & cards with Pictures 4. Listening and repetition of stories and rhymes related to each module 5. Study material 6. Question- Answer sessions
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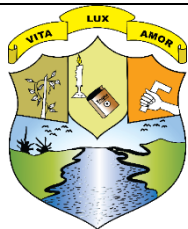
	7. Plays & interactive sessions 8. Text based exercises 9. Group discussions 10. Assignments																																				
Assessment Types	MODE OF ASSESSMENT A. Continuous Comprehensive Assessment (CCA)- 25marks Oral examination(Conversation) -5marks Recitation of rhymes/Poems/ songs -2marks Narration of stories -5 marks Word power test/Sentence making test-3marks Presentation of small plays – 10 marks																																				
	B. Semester End Evaluation (ESE)- 50 Marks <table border="1"> <thead> <tr> <th>Type</th> <th>Questions</th> <th>Mark</th> <th>Section Total</th> </tr> </thead> <tbody> <tr> <td>MCQs</td> <td>10</td> <td>1</td> <td>10</td> </tr> <tr> <td>Fill in the blanks</td> <td>5</td> <td>1</td> <td>5</td> </tr> <tr> <td>Match the following /Frame the sentence</td> <td>5</td> <td>1</td> <td>5</td> </tr> <tr> <td>Correct the sentence</td> <td>10</td> <td>1</td> <td>10</td> </tr> <tr> <td>Short answer questions</td> <td>5</td> <td>1</td> <td>5</td> </tr> <tr> <td>Outline story</td> <td>1</td> <td>5</td> <td>5</td> </tr> <tr> <td>Short Essay</td> <td>1</td> <td>5</td> <td>5</td> </tr> <tr> <td>Comprehension</td> <td>1</td> <td>5</td> <td>5</td> </tr> </tbody> </table>	Type	Questions	Mark	Section Total	MCQs	10	1	10	Fill in the blanks	5	1	5	Match the following /Frame the sentence	5	1	5	Correct the sentence	10	1	10	Short answer questions	5	1	5	Outline story	1	5	5	Short Essay	1	5	5	Comprehension	1	5	5
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Comprehension	1	5	5																																		

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St Thomas College Palai Autonomous

Programme						
Course Name	गाँधी रहें, शांति रहे Let Gandhi Live Let Peace Prevail					
Type of Course	VAC					
Course Code	24U4HINVAC200					
Course Level	200 - 299					
Course Summary	<p>This course develops into the principles and teachings of Mahatma Gandhi, focusing on his Philosophy of non-violence, Swaraj and the pursuit of peace. Through an exploration of heat key texts such as 'Hind Swaraj' by Gandhiji and 'Gandhi Vad Rahe Na Rahe' by Ranjan Giri, students will analyse Gandhi's ideas in the context of contemporary issues and their relevance in today's world. The primary goal of this course is to in still moral values in students through the study of Gandhian principles nurturing the development of character and fostering ethical leadership in individuals.</p>					
Semester	4	Credits			3	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		3	-	-	-	45

Pre-requisites, if any	Proficiency in reading, writing and comprehending Hindi texts. Basic understanding of Indian history and culture is preferable.
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COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No.
Upon the completion of the course, the student will be able to:			
1	Interpret and apply Gandhian values like truthfulness, non-violence, simplicity, forgiveness etc.	U	1,3,4,6,7,8,9,10
2	Makes ethical decisions influenced by Gandhi's principles	A	1,2,3,6,7,8,9,10
3	Critically assess the impact of Gandhi's philosophy on various spheres of society, including politics, economics and education.	E	1,2,3,5,6,7,8,9,10
4	Assess how Gandhi's principles can contribute to social justice	An	1,2,3,4,5,6,7,8,9,10
5	Express desire to apply moral values into personal and professional conduct, fostering ethical decision-making and responsible citizenship.	Ap	1,2,3,4,5,6,7,8,9,10
6	Develop skills in active listening	S	1,2,3,6,8,9,10
Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)			

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
1			15	1,2,3,4,5,6
	1.1	गांधी का जीवन और दर्शन	5	1,2,3,4,5,6
	1.2	गांधी के दर्शनों की व्याख्या	5	1,2,3,4,5,6
	1.3	गांधी के दर्शनों पर आधारित निबंध लेखन और सार्वजनिक प्रस्तुति	5	1,2,3,4,5,6
2			15	1,2,3,4,5,6
	2.1	'हिन्द स्वराज' का परिचय	4	1,2,3,4,5,6
	2.2	'हिन्द स्वराज' में गाँधी के विचार	4	1,2,3,4,5,6
	2.3	'हिन्द स्वराज' पुस्तक का विश्लेषण	7	1,2,3,4,5,6
3			15	1,2,3,4,5,6
	3.1	राजीव रंजन गिरी की रचना गाँधीवाद रहे न रहे- विश्लेषणात्मक अध्ययन	6	1,2,3,4,5,6
	3.2	गांधीवाद के आधार पर समाज और राजनीति की अवधारणा	5	1,2,3,4,5,6

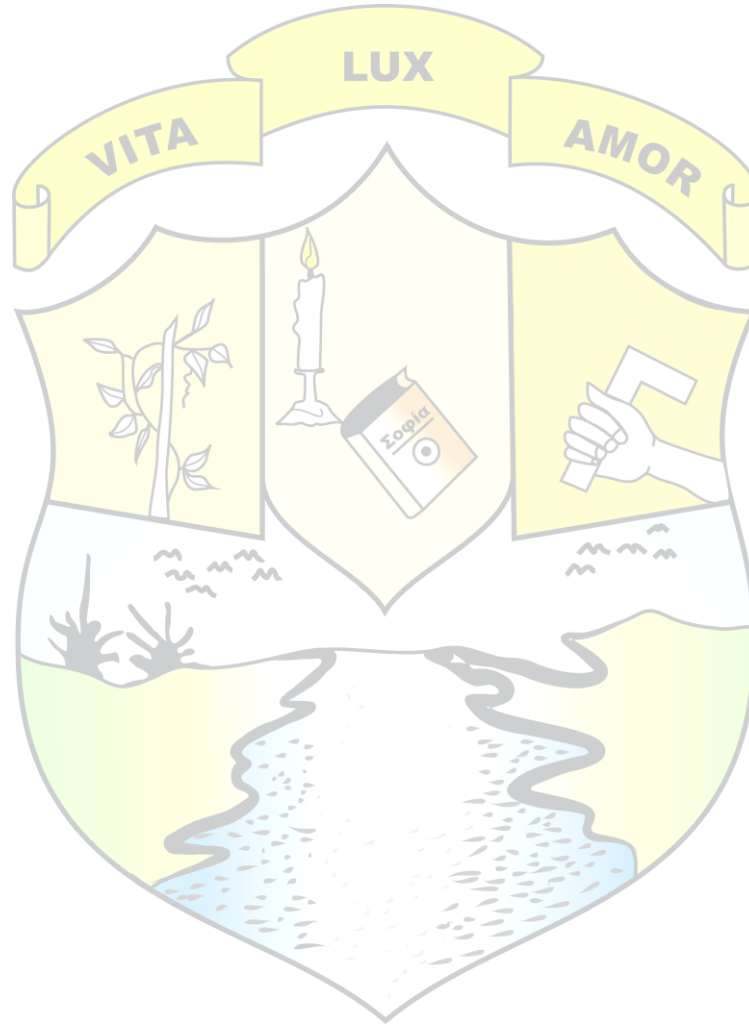
	3.3	गांधीजी के बारे में प्रश्नोत्तरी तैयार कीजिये गाँधीवादी उद्धरणों और संदेशों के पोस्टर तैयार कीजिये	4	1,2,3,4,5,6
4		Teacher specific content		

Teaching and Learning Approach	Classroom Procedure (Mode of transaction)			
	<ol style="list-style-type: none"> 1. Lecture 2. ICT Enabled Teaching 3. Debate 4. Poster making 5. Power point presentations 6. Dictionary Making 7. Reading for vocabulary 8. Discussions 			
Assessment Types	MODE OF ASSESSMENT			
	A. Continuous Comprehensive Assessment (CCA) -25 Marks <ol style="list-style-type: none"> 1. Written Test -5 2. Seminar - 5 3. Reading Test - 5 4. Quiz -5 5. Sentence Making Test - 5 			
	B. End Semester Evaluation (ESE) -50 Marks			
	Type	Questions	Mark	Section T
	A Part - MCQ	25	1	25
	B Part – Very Short Answer Questions	5	2	10
	C Part – Short Answer Questions	3	5	15

Reference

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3. हरेव चतुर्वेदी ,2019 ,गाँधी और उनके सत्याग्रह की यात्रा
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6. सुधीर चंद्र ,2011 , गाँधी एक असंभव संभावना
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8. गिरिराज किशोर , 2019 ,गाँधी और समाज
9. सुधीर चंद्र ,2010,गाँधी के देश में
10. बनवारी ,2018, भारत का स्वराज और महात्मा गाँधी



Online Courses

Students have options to earn credit by completing quality – assured learning modes- MOOC, online programmes offered on the Study Webs of Active Learning for Young Aspiring Minds (Swayam: www.swayam.gov.in) or other online educational platforms approved by the Board of Studies in Hindi from time to time. Students shall be advised to opt for such online/MOOC courses which will have a comprehensive graded evaluation with proper grades and grade points. The difficulty level of all the for consecutive years is being maintained.

