

CALL FOR PAPERS

We invite academicians, research scholars and students to submit their original research papers exploring the broad themes. Papers will be considered for publication in the seminar proceedings with ISBN number.

Interested scholars may submit an abstract of 200 words, clearly outlining the main arguments and contributions of the proposed paper. Authors of selected abstracts will be notified and are then required to submit full research papers (3,000–4,000 words)

All papers must be original, unpublished works and should adhere to MLA style guidelines.

EMAIL FOR SUBMISSION OF ABSTRACTS

justin.hist@stcp.ac.in

SUBMISSION DEADLINES

Deadline for Abstract Submission

31 October 2024

Notification of Selected Abstracts

02 November 2024

Deadline for Full Paper Submission

15 November 2024

SEMINAR DATES

11 & 12 December 2024

VENUE (OFFLINE)

St. Joseph's Hall

PLATFORM (ONLINE)

Google Meet

Coordinators

Nandanakrishnan G S

Assistant Professor: +918921498693

Dr. Justin Jose

Assistant Professor: +919400221984

Head of the Department

Manesh Varghese John

Principal

Dr. Siby James



**St Thomas College Palai
Autonomous**

**Arunapuram P. O., Palai
Kottayam District, Kerala
India- 686 574**



**Department of History
St Thomas College Palai
Autonomous**



**International Seminar
on**

REDEFINING INDIA

**Politics of Historical Narratives &
Changing Contours of National Identity**

HYBRID MODE

11 & 12 December 2024

ABOUT ST THOMAS COLLEGE

Established in 1950, St Thomas College Palai Autonomous has distinguished itself for the last 75 years as a beacon of academic excellence, significantly contributing to the educational aspirations of students from rural and semi-urban regions of Central Kerala. With a legacy rooted in uncompromised quality, the college now functions as an autonomous institution under Mahatma Gandhi University, Kottayam. In 2024-25, the college celebrates its platinum jubilee and on this occasion, the college remains steadfast in its commitment to fostering an inclusive educational environment.

ABOUT THE DEPARTMENT

The Department of History was founded in 1953 with a vision of ensuring 'integral development of individuals through historical scholarship'. In 1999, it became a full-fledged department with the introduction of the BA History programme. In 2014, the department became a PG Department. In this year, the department celebrates the silver jubilee of the introduction of the degree programme and completes a decade for post-graduate course.

ABOUT THE SEMINAR

The Department of History organizes an international seminar themed "Redefining India: Politics of Historical Narratives and Changing Contours of National Identity." It is organized in the occasion of the platinum jubilee of the college and silver jubilee of the department. It is an interesting coincidence that the Republic of India is also celebrating its 75th anniversary in the coming year.

The seminar aims at exploring the complexities of Indian nationalism, shaped by various narratives such as historical accounts, popular culture, and subaltern perspectives.

Traditional narratives tend to emphasize select figures and events, sidelining alternative viewpoints, particularly from marginalized communities. Elite historians typically construct a linear, cohesive version of India's national history, legitimizing the nation-state while popular culture reinforces these narratives, shaping public consciousness.

Subaltern perspectives are often excluded from mainstream discourse, a form of epistemic violence that silences marginalized voices from defining the nation.

This seminar critically examines the ways in which various narratives interact and the implications of excluding subaltern perspectives. It aims at promoting dialogues on the importance of integrating diverse voices into national identity discussions, challenging dominant narrative structures and fostering a more inclusive and pluralistic vision of India's past and future.

SUB THEMES

To assist authors in formulating their ideas, we provide a list of sub-themes; however, this list is indicative only, we can include other topics also.

Communal politics and historical narratives

Subaltern perspectives in Indian history

Gender dynamics within national narratives

Hindu revivalism and national memory

Regional narratives and identity politics

Impact of globalization on Indian nationalism

Digital narratives

Role of social media in constructing identity

Intersectionality and national narratives in India

Popular culture and identity formation

Folklore as expression of cultural heterogeneity

Cinema and narration of nation

Historical literature and Identity Formation

Colonial narratives and cultural stereotypes

Colonial science and narratives on India

Challenges of mythification of past

Role of Education in Shaping National Consciousness

Constitutional morality and protection of identities

Public history and academic history

Global perceptions of Indian national identities

Archaeological excavations and identity politics

Archaeology and mythification of past

