

# **Final Report of the Minor Research Project**

## **THE CULTURAL AND RELIGIOUS SYMBOLS IN THE WORKS OF AYYAPPANIKKAR AND SACHIDANANDAN**

*Submitted By*

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## SUMMARY OF THE FINDINGS

Ayyappapanikakr and Sachidanandan stood as pioneers of Modernism in Malayalam language and literature. They used many symbols in their poetry to explain the views of modern man. Twentieth century which is famous for its renaissance and mechanisation lead mankind to anarchy. Everywhere the modernman faces problems which was the creation of human being. So through literature the poets and storywriters tried to explain the glory of humanity. Looses its ties on humanbeing and he gets free from the rituals of the religion. The problem faced by Malayalam writers was about the cultural background of Kerala. The writers from the 12th century onwards followed a path of creating new frontiers of culture through their literature. The seperation created by mountains and sea helped to develop a new culture in Kerala, named as 'Gods on Country' of its natural beauty.

Through this study, the aim was to know the cultural and religious symbols of our poets who started modernism as a movement in Malayalam. So selected Ayyappapanikkar and Sachidanandan who helped the fellow writers to follow modernism. The attempt was to identify how and why they have used the cultural and religious symbols in their writings. And also tried to know whether they have followed the traditional background of yester poets to develop facts and ideas.

Major inferences that are compiled from the analysis of this minor proejct are stated below:

- Eventhough Modernism created a new trend in the way of expressing ideas in a new method Ayyappapanikkar and Sachidanandan followed certain tracks of yester poets.
- They have given a new orientation to religious and cultural traditions through their writings.
- The cultural symbols used by Ayyappapanikar stands as a class example for the cultural tradition of Kerala.
- Sachidanandan used only a few cultural symbols in his poems. If so ever he used the symbols it stands as a separate part of poetry. religious symbols stood as the part of poem. It is so effortless and simple in his works.
- Sachidanandan is usually using the religious symbols of Buddha - Christian - Hindu tradition. But he uses very few Islam symbols.

- Ayyappapanikar uses a number of Christian and Hindu symbols in this poems.
- Ayyappapanikar uses only a few symbol from the Buddha and Muslim religious symbols.
- The cultural and religions symbols gives a new orientation to the Malayalam poems.